

RARUENI MIYOYO

Wimbo wa Kwarensma

Utunzi wa Mwalim Paul M

254713316974

♩ = 65

1. 2.

8
Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu wa la si o ma va zi ye nu a se ma

Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu wa la si o ma va zi ye nu a se ma

Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu Ra ru e

Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu Ra ru e

Bwa na Ra ru e ni mi o yo ye nu si o ma va zi ye nu Ra ru e

Bwa na Ra ru e ni mi o yo ye nu si o ma va zi ye nu Ra ru e

A musical score for two voices and basso continuo. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is three flats. The vocal parts are mostly silent (rests) at the beginning. The basso continuo part begins with eighth-note patterns. The lyrics start at measure 8.

8 3.Ku sa nye ni wa tu li ta ka se ni ku sa nyi ko ku sa nye ni wa zee ku sa nye ni wa to
 3.Ku sa nye ni wa tu li ta ka se ni ku sa nyi ko ku sa nye ni wa zee ku sa nye ni wa to

A musical score for two voices and basso continuo. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is three flats. The vocal parts are mostly silent (rests). The basso continuo part begins with eighth-note patterns. The lyrics start at measure 8.

8 to ku sa nyi ko ku u
 to ku sa nyi ko ku u

Maelezo:
 Rudi mwanzoni baada ya kila stanza