

# INAKUAJE TUNASIKIA?

pentecostal cerebrating in Tabora 21 05 2023 (0625847667)

Composed by Sibomana Andrew

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts are primarily composed of eighth-note patterns.

**System 1:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes.

**System 2:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes.

**System 3:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes.

**System 4:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes.

**Lyrics:**

System 1: i na ku a je tu na si ki a wo te ma ne no ye tu u we nye we A ha

System 2: wa na yo ne na kwa lu gha mba li mba a a li Wa o ni wa ga li

System 3: hi vi? kwa ni wa o ni wa ga li la ya

System 4: la ya na si ni wa ma ka bi la ya ku to ka N chi mba li mba li du ni a ni na si ni wa ma ka bi la to ka n chimba li mba li du ni a ni ko te n chi

1. [ ] 2. [ ]

li na ma na ga ni te na li na sha ng za  
ma na ga ni kwe tu na sha ng a ja mbo hi li li 1.Si ku i le ya  
li na ma na ga ni te na li na sha ng za 2.Ki la m tu na  
3.Ye su ha ku tu

Pe nte ko o ste  
lu u gha ya ke  
a cha u ki wa

Ro ho mta ka ti  
wa li e le wa  
a li tu a chi

fu a li shu ka  
na pa mo o ja  
a u ko ma vu

ka ma vi le ndi  
kwa u we zo wa  
wa ngu vu za Ro

mi  
a  
ho

za mo to  
ke Ro ho  
mta ka ti fu