

# BWANA UTUHURUMIE

*Misa III: Tuombee Familia*

Fidelis Kashumba

13/06/1994(Bukoba)

Kyatabaro-I chwandimi

Ee Bwa na, u tu hu ru mi e x2, Ee - Kri stu.

u tu hu ru mi e, E e Kri stu, u tu hu ru mi e.

## UTUKUFU

U tu ku fu kwa Mu ngu ju u mbi- ngu - ni. Na a ma ni du ni a ni

kwa wa tu a li o wa ri dhi - a tu na ku si fu tu na ku he shi mu

*F.M. Kashumba*

*F.M. Kashumba*

*F.M. Kashumba*

ju u ka bi sa  
 ju u ka bi sa Yesu Kri stu Pa mo ja na Ro ho, M ta ka ti

fu ka ti ka ka ti ka u tu ku fu wa Mu nugu Ba ba, a mi na

## NASADIKI

By; F. Kashumba

Revised on 13/03/2013 Dodoma

*Andante*

(*Kumbukumbu ya Habemus Papam, Pope Francis*)

Na sa di ki, kwa Mu nugu mmo ja Ba ba mwe nye zi Mu u mba wa

mbi ngu na du ni a na vi tu vyo te vi na vyo o ne ka na

F.M. Kashumba

*F.M. Kashumba*

*Rallentando*  
*mf*

*F.M. Kashumba*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. The first line of lyrics is: "mwi li kwa u we zo wa ro ho Mta ka ti fu kwa ke ye ye Bi ki ra Ma". The second line is: "ri a a ka wa mwa na da mu. A ka su lu".

A continuation of the musical score from the previous page. The top staff starts with a measure containing a whole note followed by a half note. The lyrics are: "ri a a ka wa mwa na da mu. A ka su lu". The bottom staff continues with eighth-note patterns.

A continuation of the musical score. The top staff starts with eighth-note pairs. The lyrics are: "bi wa kwa a ji li ye tu si si, kwa ma mla ka ya Po nsyo Pi". The bottom staff continues with eighth-note patterns.

A continuation of the musical score. The top staff starts with eighth-note pairs. The lyrics are: "la to; a ka te swa, a ka fa, a ka zi kwa. Si ku ya ta". The bottom staff continues with eighth-note patterns. The word "Rall" is written above the top staff, and "Allegro" is written above the bottom staff, indicating dynamic changes.

*F.M. Kashumba*

Musical score for the first section of the piece, featuring two staves (treble and bass) in G major. The lyrics are:

tu a ka fu fu ka      a ka fu fu      ka      ka di      ri ya

*Andante*

Musical score for the second section of the piece, marked *Andante*. The lyrics are:

maa ndi ko,      a ka pa a mbi ngu ni      a me ka a ku u me      kwa Ba ba

Musical score for the third section of the piece. The lyrics are:

a ta ku ja te na kwa      u tu ku fu      ku wa hu ku mu wa zi ma      na wa fu

Musical score for the fourth section of the piece. The lyrics are:

na o u fa lme wake ha u ta ku wa na mwi sho.      Na sa di ki

*F.M. Kashumba*

kwa Ro ho M ta ka ti fu,  
 Bwa na m le ta u zi ma: a to ka ye kwa Ba

ba na Mwa na.  
 A na ye a bi di wa  
 na ku tu ku zwa,

pa mo ja na Ba ba  
 na Mwa na:  
 a li ye ne na kwa vi nywa

nya ma na bi i.  
 Na sa di ki,  
 kwa Ka ni sa mo ja,

*F.M. Kashumba*

## MTAKATIFU

*con motto*

wa ma je shi ho sa na ho sa na ju u mbi- ngu ni - Ho sa na ho sa  
wa ko Bwa na ho sa na ju u mbi

*FINE*

ngu ni. M ba ri ki- wa mwe nye ku ja mwe nye ku ja kwa ji na

*Dal Segno al fine.*

la Bwa na ho sa na ho sa na ju u mbi- ngu ni.

**F.M. Kashumba**

### FUMBO LA IMANI

Musical score for "FUMBO LA IMANI" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes.

Tu ta nga ze fu mbo la i ma ni,  
Kri stu a li ku fa Kri stu  
a li fu fu ka Kri stu a ta ku ja te na

### MWANAKONDOO

Musical score for "MWANAKONDOO" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes.

Mwa- na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu

Continuation of the musical score for "MWANAKONDOO". The top staff begins with a measure labeled "1& 2" followed by a repeat sign. The bottom staff begins with a measure labeled "3." The lyrics are written below the notes.

u tu ku ru mi e u tu ja li e a ma ni

Continuation of the musical score for "MWANAKONDOO". The lyrics are written below the notes.

u tu ja li e a ma ni u tu ja li e a ma ni.

*F.M. Kashumba*