

AULAYE MWILI WANGU

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Moderato

na ku i nywa

A u la ye mwi li wa ngu na ku i nywa da mu ya ngu a na o u

na ku i nywa

wa - ngu na ku i nywa

The first system of the musical score consists of two staves, treble and bass clef, in 2/4 time with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

zi ma wa mi le le a se ma - Bwa na.

The second system of the musical score consists of two staves, treble and bass clef, in 2/4 time with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

1. Mwi li wa ngu ni cha ku la ni cha ku la cha u zi ma che nye ku shi bi sha ku shi bi sha ro ho.

The third system of the musical score consists of a single treble clef staff in 2/4 time with a key signature of two flats. The melody is written in the treble clef. The lyrics are written below the notes.

2. Da mu ya ngu ni ki nywa ji ni ki nywa ji cha u zi ma che nye ku- po nya ku po nya ro ho.

The fourth system of the musical score consists of a single treble clef staff in 2/4 time with a key signature of two flats. The melody is written in the treble clef. The lyrics are written below the notes.

3. Na wa a li ke ni nyo te m jo nge e me za ya ngu me za ya u pe ndo na u pa ta ni sho.

The fifth system of the musical score consists of a single treble clef staff in 2/4 time with a key signature of two flats. The melody is written in the treble clef. The lyrics are written below the notes.