

# CHAGUA MAVUNO YALIYO BORA

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Moderato

♩ = 145

## MAIMBILIZI



1.a) Wa ka ti wa ma vu no u me wa di a ndu gu za ngu wa a mi ni;  
 b) Ndi yo wa ka ti wa ku m pa Mu ngu ma vu no tu li yo ya vu na;  
 2.a) Ta fa ka ri ni je, u na m ja li Mungu na ka zi za ke zo te;  
 b) Ta fa ka ri ni je, u na m ja li Mungu na ka zi za ke zo te;  
 3.a) Ta fa ka ri ni je, u na m ja li Mungu na ka zi za ke zo te;  
 b) Ta fa ka ri ni je, u na m ja li Mungu na ka zi za ke zo te;  
 4.a) A m ka u ka to e ma\_\_ vu no u si m go je ki o ngo zi;  
 b) Ni wa ji bu o ku m pa\_\_ Mu ngu ma vu no u li yo ya vu na;

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1.a) twende kwa pa mo ja ku m pa Mu ngu we tu.  
 b) ka ti ka ma sha mba a li yo tu pa Ye\_\_  
 2.a) Ye ye a ku li nda ye\_\_ bi la ma li po.  
 b) Ye ye a ku li nda ye\_\_ bi la ku cho\_\_  
 3.a) Ye ye a ji bu ye sa\_\_ la na ma o mbi.  
 b) Ye ye a ku pa ye ki la ki li cho che\_\_  
 4.a) wa ko a ku ku mbu she\_\_ wa ji bu wa ko.  
 b) kwa sa ba bu yo te pi a ya to ka kwa\_\_

1. 2.

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### KIITIKIO

Ma vu no ya li yo bo ra i li tu m pe Mu ngu ni ha ki tu to e ze tu a

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

sa nte kwa ke Mu u mba we tu. cha gu a tu.

The score is divided into four measures. The first two measures contain the lyrics 'sa nte kwa ke' and 'Mu u mba we'. The third measure contains 'tu. cha gu a' and is marked with a first ending bracket '1.'. The fourth measure contains 'tu.' and is marked with a second ending bracket '2.'. The piece concludes with a double bar line.