

Amefufuka kama alivyosema

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$\text{J} = 96$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 2/4 time, key signature of three flats. The vocal parts are primarily composed of eighth-note chords. The lyrics are written below each staff, alternating between English words and Swahili words.

1st System: Soprano (S) and Alto (A) sing eighth-note chords. Tenor (T) and Bass (B) provide harmonic support with eighth-note chords. The lyrics are: Bwa na Ye su Kri sto ka fu fu ka kwe li ka bu ri ni ha yu. Bwa na Ye su Kri sto ka fu fu ka kwe li ka bu.

2nd System: Measures 7-12. Soprano and Alto sing eighth-note chords. Tenor and Bass provide harmonic support. The lyrics are: A mefu fu ka ka ma a vyo se ma Bwa na mo te na Bwa na a me fu fu ka ka ma a li vyo se ma ha yu mo.

3rd System: Measures 13-18. Soprano and Alto sing eighth-note chords. Tenor and Bass provide harmonic support. The lyrics are: a ta u a wa ki sha si ku ya ta tu fu ka ye ye a ta u a wa ki sha a ta fu fu ka sa sa tu fa nye sha ngwe.

4th System: Measures 19-24. Soprano and Alto sing eighth-note chords. Tenor and Bass provide harmonic support. The lyrics are: so te tu fa nye sha ngwe so te tu fa nye sha tu fa nye sha ngwe.

25

ngwe po po po li lo li lo po po po li lo li lo
po li lo li lo po li lo li lo

34

1.Ka ma a li vyo se - ma a ta te swa a fe na si ku ya ta
2.Bwa na a me fu fu - ka kwe li kwe li u tu ku fu u na ye
3.Na si tu fa nye sha - ngwe tu i le ka ra mu ye na tu - i

40

tu a ta fu fu ka a - me fu fu ka
ye ta ngu mi le - na mi le ka
mbe a le lu ya a - a le lu ya