

Ni hakika Bwana Kafufuka

Martin Mpendakula

$\text{♩} = 80$

The musical score consists of four staves, each with a clef (Soprano: G-clef, Alto: C-clef, Tenor: F-clef, Bass: bass clef), a key signature of two sharps, and a time signature of common time (indicated by a '4'). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are provided in three languages: English, Swahili, and a local language (likely Sumbawangga). The score is divided into four sections, each starting with a measure of rests.

Section 1: Measures 1-4. The lyrics are:

1. Wa na wa ke wa li kwe nda ka bu ri ni na ma nu ka to
2. Wa ki sha nga a na watu wawi li wa ka ja wa ka u li za
3. Ha ya njo ni wa tu wo te tu fu ra hi tu sha ngi li e

Section 2: Measures 5-8. The lyrics are:

wa ka ku ta ji we li me vi ngi ri shwamba li na - ka bu ri
kwa ni ni m na m ta fu ta a li ye ha i ka ti ya wa fu
kwa ku wa a li ye m ko mbo zi wa Du ni a a me fu fu ka

Section 3: Measures 9-12. The lyrics are:

wa si u o ne mwi li mwi li wa Ye su Ye su ni ha
ha yu po ha pa a me a me fu fu ka fu ka .. .
tu fa nye sha ngwe sha ngwe tu m si Mu ngu Mu ngu .. .

Section 4: Measures 13-16. The lyrics are:

ni ha ki ka Bwa na ka fu fu ka ni ha ki ka Bwa na ka fu fu ka
ki ka Bwa na ka fu fu ka ni ha ki ka Bwa na ka fu fu ka ni ha

18

ni ha ki ka
Bwa na ka fu fu ka ni ha ki ka Bwa na ka fu fu ka na
ki ka Bwa na ka fu fu ka ni ha ki ka Bwa na ka fu fu ka na

22

ye a me m to ke a si mo ni a le lu - ya ya
1. 2.