

Yametimia kama ilivyotabiriwa

Martin Mpendakula

♪ = 90

Soprano (S) and Alto (A) parts in 6/16 time, key of G major. The Alto part consists of rests throughout this section.

1.Ya me ti mi a sa sa ka ma i li vyo ta bi ri wa a ta u a wa na
2.A me sha i ti mi za ka zi ya ke ya u kombo zi u tu ku fu mbingu

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 6/16 time, key of G major. The Bass part consists of rests throughout this section.

si ku ya ta tu ku fu fu ka
ni na a ma ni du ni a ni
ha wa ku a mi ni yakwa mba Ye su ni mwa na wa Mu

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 6/16 time, key of G major. The Bass part consists of rests throughout this section.

wa ka m pi ga kwa mi je re di wa ka m su lu bi sha wa a
ka m pi ga kwa mi je re di ki sha wa ka mu u
ngu

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 6/16 time, key of G major. The Bass part consists of rests throughout this section.

Bwa na a me fu fu ka le o ni si ku ya ta
le o ni si ku ya ta tu

A musical score for two voices. The top staff is for the Soprano voice, and the bottom staff is for the Basso continuo. The music is in G major (one sharp) and 2/4 time. The soprano part features eighth-note chords and sixteenth-note patterns. The basso continuo part features eighth-note chords. The lyrics are written below the notes:

tu Bwa na ka fu fu ka a me shi nda ma u ti