

Tazameni mikono yangu na miguu

Martin Mpendakula

$\text{♩} = 80$

Soprano (S) and Alto (A) parts in treble clef, 2/4 time, key signature of one sharp. The lyrics are: Ta za me ni mi ko no ya ngu na mi gu u ya ngu m.

Bass (T) and Bassoon (B) parts in bass clef, 2/4 time, key signature of one sharp. The lyrics are: Ta za me ni mi ko no ya ngu na mi gu u ya ngu m.

Measures 6-10 continue the soprano and alto parts. Measure 6: ju e ya ku wa ni mi mimwenye we ni mi mi mwe nye we ta za nye we ta za. Measures 7-10 are labeled 1. and 2. respectively, continuing the pattern.

Measures 11-15 continue the soprano and alto parts. The lyrics are: me ni miko no ya ngu hi i ta za - me ni ta za me ni migu u ya ngu hi i.

Measures 16-20 continue the soprano and alto parts. The lyrics are: ta za - me ni m ju e ya ku wa ni mi mimwenye we ni mi mi mwe nye we.

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1.Bwana Ye su a li wa to ke a
2.Na o wa ki wa hawa a mi ni

wa na fu nzi

wa ke

a ka

wa a

mbi a

29



kwa ni ni m na fa dha i
ta za me ni mi ko no ya

ka
ngu

m na

o u

na sha

ka
ngu