

# MWIMBIENI BWANA

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MWANZO DOMINIKA YA 3

*Imba kwa uchangamfu*

$\text{♩} = 130$

Mwimbi e ni Bwa\_ na wi mbo m pya, mwimbi e ni Bwa\_ na

The first system of the musical score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is 6/16. The tempo is marked as quarter note = 130. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Mwimbi e ni Bwa\_ na wi mbo m pya, mwimbi e ni Bwa\_ na".

7

n chi yo te. He shi ma na a dha ma zi kombe le za ke ngu vu na

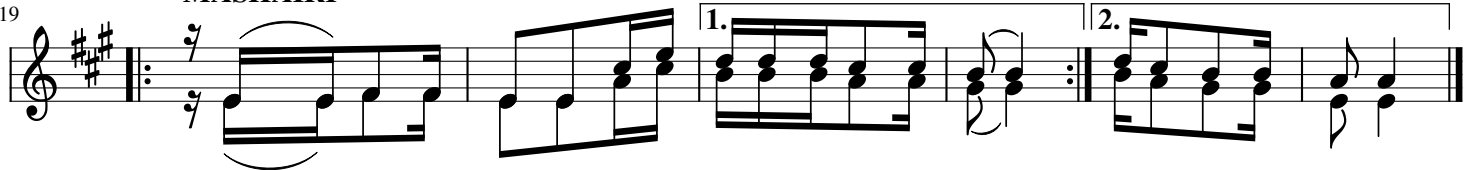
The second system of the musical score continues the melody and accompaniment. The lyrics are: "n chi yo te. He shi ma na a dha ma zi kombe le za ke ngu vu na".

14

u zu ri zi mo ka ti ka pa ta ka ti fu pa ke.

The third system of the musical score concludes the piece. The lyrics are: "u zu ri zi mo ka ti ka pa ta ka ti fu pa ke." The system ends with a double bar line and repeat dots.

## MASHAIRI



- 1.a) Mwimbi e ni Bwa na li ba ri ki ni ji na la ke;  
 b) Tu u ta nga ze ni wo ko \_\_\_\_\_ vu si ku kwa si ku.
- 2.a) Tu \_\_\_\_\_ wa hu bi ri e ma ta i fa u tu ku fu;  
 b) Na o wa tu ha ba ri za \_\_\_\_\_ ma a ja bu ya ke.
- 3.a) Bwa \_\_\_\_\_ na ni m ku u na nimwenyeku si fi wa;  
 b) Na wa ku ho fi wa ku li \_\_\_\_\_ ko mi u ngu yo te.
- 4.a) Ma \_\_\_\_\_ a na mi u ngu yo te ya wa tu si ki tu;  
 b) Bwa na Mu ngu ndi ye a li \_\_\_\_\_ ye zi u mba mbingu.