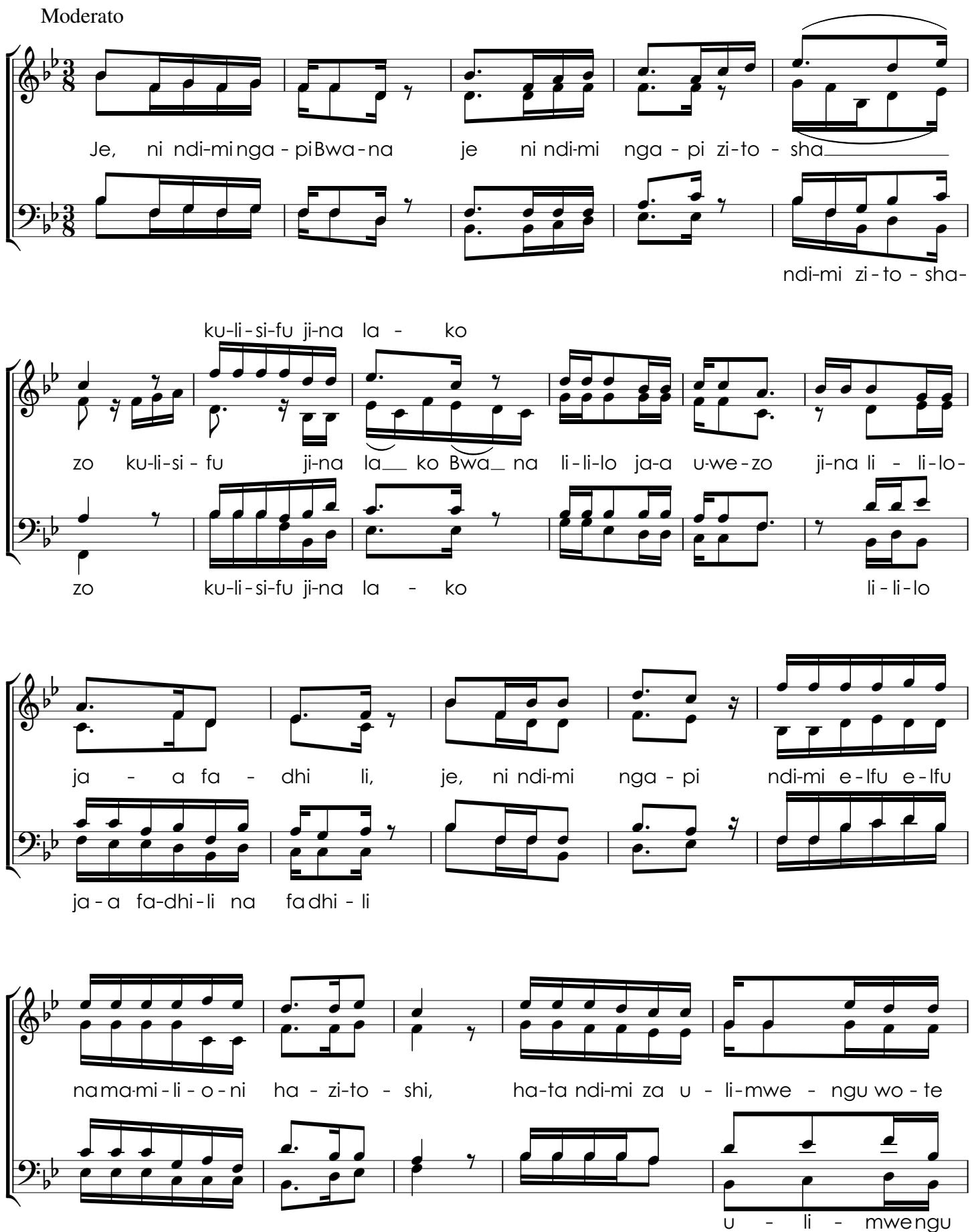


Ni Ndimi Ngapi Bwana

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Moderato



The musical score consists of four staves of music for two voices. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into four sections, each starting with a different vocal line.

Section 1:

Je, ni ndi-minga - piBwa-na je ni ndi-mi nga - pi zi-to - sha
ndi-mi zi - to - sha

ku-li-si-fu ji-na la - ko
zo ku-li-si - fu ji-na la__ ko Bwa_ na li - li-lo ja-a u-we-zo ji-na li - li-lo
zo ku-li-si-fu ji-na la - ko li - li-lo

ja - a fa - dhi li, je, ni ndi-mi nga - pi ndi-mi e - lfu e - lfu
ja - a fa-dhi - li na fadhi - li

Section 2:

nama-mi - li - o - ni ha - zi-to - shi, ha-ta ndi-mi za u - li-mwe - ngu wo - te
u - li - mwengu

hazi-to-shi ku-li-si-fu ji-na la - ko Bwa - na. na__
 Ye-su Kri - sto.
 ji-na la-ko Ye-su Kri - sto

 1. Ee Ye-su ji-na la - ko li-na-fu - ku - za ho__ fu, te - na la-tu-pa - ti - a u-zima
 a - fya a - ma - ni.

 2. Ji-na hi-lo li-pi - ta - lo ki - la ji - na hu - zi - vu-nja-vu-nja dha - mbi
 ma - i - sha - ni mwe - tu.

 3. Ye su kwa ji - na la - ko tu-na-pa - ta m-sa - ma - ha, kwa ji - na la-ko
 ku - u wa-tu wa - na o-ko - le - wa.

 4. He-ri ya-o wa-i - ta - o ji - na la - ko, wa-ta-ba-ri - ki-wa mi - le -
 le__ na mi le - le.