

## BWANA USINIACHE

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### **Polepole (kwa hisia)**

Potepote (Bwa Nguwa)

The musical score consists of three staves of music in 3/8 time, featuring treble and bass clefs. The first staff begins with a melodic line and lyrics "We-we Bwa-na u-si - ni-a-che Mu \_\_\_\_\_ nguwa -". The second staff continues with "ngu" and lyrics "ngu u-si - ji - te - ngena-mi u - fanye-ha - ra - ka ku-ni - sa-i - di - a ee Bwa -". The third staff concludes with "na wo\_\_\_\_\_" and lyrics "na wo\_\_\_\_ ko-vu wa - ngu. We-we ngu.". The score includes various rhythmic patterns, rests, and dynamic markings.

1. Mwo-vu she - ta - ni a - si - je a - ka - ni - fu - ra - hi - a,
  2. Kwa ma - a - na ni - ta - u - nga ma u - o - vu wa\_\_\_\_ ngu,
  3. Kwa ma - a - na we - we Bwa - na we - we Bwa-na u mwe - ma,
  4. kwa ma - a - na we - we Bwa - na ni mwi-nqi wa fa - dhi - li



1. m - gu - u wa-ngu u - ki - te - le - za a - ka - ji - tu - ku - za ju - u ya - ngu.
2. na\_\_\_\_\_ ku - si - ki - ti\_\_\_\_\_ ka\_\_\_\_\_ kwa\_\_\_\_\_ dha\_\_\_\_\_ mbi za - ngu.
3. u - me - ku - wa ta\_\_\_\_ ya\_\_\_\_\_ ri\_\_\_\_\_ ta - ya - ri ku\_\_\_\_ sa - me - he.
4. we-we u mwi-ngi wa fa\_\_\_\_ dhi - li kwa wa - tu wo - te wa - ku - i - ta - o.