

# KAMA VILE BABA ALIYE HAI

Antifona ya komunyo dom. 31

MWL.T.N.A.MANENO

= 100

*Moderato*

The musical score consists of four staves of music in common time (indicated by '3') and major mode (indicated by a sharp sign). The key signature is one sharp (F#). The vocal parts are written in soprano and bass clef.

**Staff 1 (Soprano):**

- Lyrics: Bwa na a se ma ka ma vi le Ba ba a li ye ha i ali vyo ni
- Notes: The melody starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.

**Staff 2 (Bass):**

- Notes: The bass part consists of eighth-note pairs throughout the staff.

**Staff 3 (Soprano):**

- Lyrics: tu - ma mi mi - na mi na wa tu - ma ni hyi 1-Na mi ni - ha i
- Notes: The melody features eighth-note pairs and sixteenth-note patterns.

**Staff 4 (Bass):**

- Notes: The bass part consists of eighth-note pairs throughout the staff.

**Staff 5 (Soprano):**

- Lyrics: Kwa - Ba ba ka dha li ka na ye mwenye ku ni la a ta ku wa
- Notes: The melody consists of eighth-note pairs.

**Staff 6 (Bass):**

- Notes: The bass part consists of eighth-note pairs throughout the staff.

**Staff 7 (Soprano):**

- Lyrics: ha i kwa - mi mi
- Notes: The melody consists of eighth-note pairs.

**Staff 8 (Bass):**

- Notes: The bass part consists of eighth-note pairs throughout the staff.