

**SASA NI WAKATI**  
WAKATI WA KWAREZIMA

T.B pg 86 G 5  
Harm: Gauthier KM

Musical score for measures 1-8. The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are: Sa-sa ni wa\_ ka\_ ti\_ kwa-mu-n gu tu\_ ru\_ di\_. The piano accompaniment provides harmonic support.

Musical score for measures 9-16. The music continues in 3/4 time, key signature is A major. The vocal line follows the same pattern as the first section. The lyrics are: Sa - sa ni wa\_ ka\_ ti kwa Mu - n gu tu\_ ru\_ di. The piano accompaniment remains consistent.

Musical score for measures 17-24. The music is in 3/4 time, key signature is A major. The vocal line consists of eighth and sixteenth notes. The lyrics are: 1.Ta - ngu za - ma - ni tu na - i - twa ki - la si - ku ki - la sa - a  
2.Kwa ni - ni ku - pi - ga u - bi - shi na ku - mtu - ka - na Mwe - nye - zi?  
3.si ye - ye muu - mba we - tu mwe - ma? kwa - ke vyo - te tu - me - pe - wa  
4.Mu - ki - fua - ta nji - a ya za - mbi M - si - ki - li - ze ra - fi - ki.

Musical score for measures 25-32. The music is in 3/4 time, key signature is A major. The vocal line consists of eighth and sixteenth notes. The lyrics are: le - o ba - si tu si\_ ki - li - ze sa-u - ti ya Mu\_ ngu mwe\_ nye - zi.  
kwa ni - ni tu - a - pi\_ zwa na - ye na\_ ku - su - mbu\_ ka mi\_ le - le?  
ku - mbe ndi - yo a - ksa\_ nti ye - tu ku\_ chu - ki - za\_ ki - la\_ si - ku.  
fu - ra - ha na mi - che\_ zo ya - ke ya\_ ta - li - pi\_ shwa mi\_ le - le.