

MUNGU WANGU MBONA U MENIACHA II

Mateso

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♩ = 70

6

Mu ngu wa ngu Mu ngu wa ngu Ee Mungu wa ngu Ee e Mu ngu wa ngu

a cha mbo na u me ni mbo na u me ni

Mbo na u me ni a cha mbo na u me ni a cha Mbo na u - me ni mbo na u me ni

u me ni mbo na Mu ngu

11 a cha u

a cha u -

wa ngu u me ni a cha

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 6-10) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: 'Mu ngu wa ngu Mu ngu wa ngu Ee Mungu wa ngu Ee e Mu ngu wa ngu'. The second system (measures 11-15) continues the piano accompaniment and includes the lyrics: 'a cha mbo na u me ni mbo na u me ni', 'Mbo na u me ni a cha mbo na u me ni a cha Mbo na u - me ni mbo na u me ni', and 'u me ni mbo na Mu ngu'. The third system (measures 16-18) concludes the piece with the lyrics: '11 a cha u', 'a cha u -', and 'wa ngu u me ni a cha'. The score includes various musical notations such as treble and bass clefs, a 2/4 time signature, and repeat signs.

2

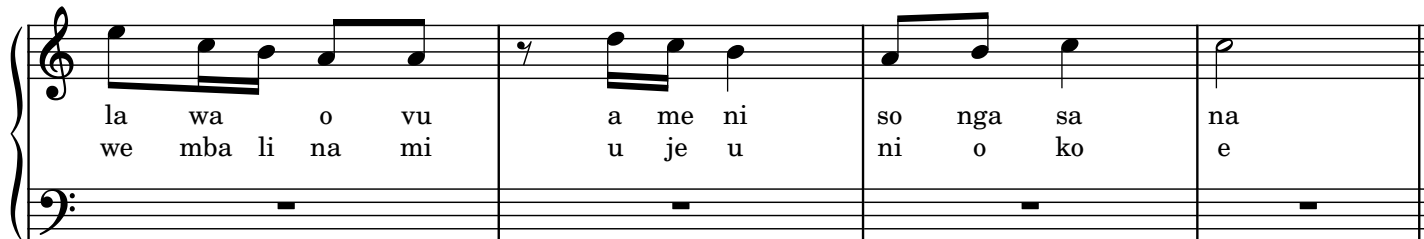
14



Musical score for measures 14-19. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass clef contains rests. The lyrics are as follows:

1.M mbwa mwi tu	wa meni zi	ngi ra sa na	ku sa nyi ko	la wa o vu	ku sa nyi ko
2.Ngu o za ngu	wa na zi	ga wa na	wa na zi pi	gi a ku ra	Bwa na u si

20



Musical score for measures 20-23. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass clef contains rests. The lyrics are as follows:

la wa o vu	a me ni	so nga sa	na
we mba li na mi	u je u	ni o ko	e