

AMRI YA MUNGU UPENDO

MWENDAKULIMA ushetu Parish

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♩ = 60

Adagio

A musical score for two voices. The top staff is in treble clef and 3/8 time, with lyrics in English and Swahili. The bottom staff is in bass clef and 3/8 time. The lyrics are:

A m ri ya Mu ngu u pe ndo ndo
Ka ma u pe ndo wa ke Mu ngu
tu a pe li vyo ne tu ni kwa pa
mo so ja te

Continuation of the musical score for two voices. The top staff is in treble clef and 3/8 time, with lyrics in English and Swahili. The bottom staff is in bass clef and 3/8 time.

Continuation of the musical score for two voices. The top staff is in treble clef and 3/8 time, with lyrics in English and Swahili. The bottom staff is in bass clef and 3/8 time.

kwa ni tu na i ma ni mo ja
tu i shi u ku u wa Mu ngu
tu je nge ka ni sa pa mo ja
na tu u tu ku ku ze ni so te

Continuation of the musical score for two voices. The top staff is in treble clef and 3/8 time, with lyrics in English and Swahili. The bottom staff is in bass clef and 3/8 time.

MASHAIRI

A musical score for two voices. The top staff is in treble clef and 3/8 time, with lyrics in English and Swahili. The bottom staff is in bass clef and 3/8 time.

1. Tu wa pe nde wa hi ta ji tu u du mi she u pe ndo
2. Ha ta u sa li kwa ngu vu u si ku m cha na ke sha
3. U pe ndo u le wa kwe li u si ku mbu ke gha ra ma
4. U pe ndo ni ku pe nda na bi la ku ka ra hi sha na

Continuation of the musical score for two voices. The top staff is in treble clef and 3/8 time, with lyrics in English and Swahili. The bottom staff is in bass clef and 3/8 time.

A musical score for a single melodic line. The top staff is in G major (one sharp) and common time. The bottom staff is in C major (no sharps or flats) and common time. The lyrics are written below the notes.

ha ta l na po tu pa sa
ka ma ha u na u Pe ndo
m fa no ha l ni Ye su
pi a mu si ki li za na

tu tu mi e
hi yo ni sa
mwe nye we ha
pa le so te

ni gha ra ma ku
wa na ka zi bu
di ku fa a ka
tu ko se a na

bwa
re
fa
po