

HERI MTU ANAYEMWESHIMU BWANA

Zb. 127

Musique de : Noé TOHEREZA M.B. Pacem

J = 55

The musical score consists of eight staves of music, each with two voices (top and bottom). The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef. The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The tempo is marked as *J = 55*.

1. Stave (Treble and Bass):

R.He-ri m - tu a - na - ye mwe - shi-mu Bwa-na, he - ri m - tu a - na - ye mwe - shi-mu Bwa - na.

2. Stave (Treble and Bass):

1.He-ri m - tu a - na - ye mwe - shi-mu Bwa-na, a - na - ye - kwe - nda ka - ti - ka nji-a za - ke, kwa taa - bu ya mi - ko - no
2.M-ke wa - ko ka - ma mza - bi - bu m - za - zi, nda - ni ya nyu - mba ya - ko wa - to - to wa - ko ka - ma mi - che, mi - che

3. Stave (Treble and Bass):

ya - ko u - ta - shi - ba, ya - mi - ze - i - tu - ni,

4. Stave (Treble and Bass):

u - ta - o - na - he - ri - na - ra - ha.
wa - ki - zu - ngu - ka - me - za - ya - ko.

5. Stave (Treble and Bass):

3.Ndi - vyo a - na - vyo ba - ri - ki - wa m - tu, mwe - nye ku - mwe - shi - mu Bwa - na, Bwa - na a - ku - ba - ri - ki si - ku zo - te

6. Stave (Treble and Bass):

za - ma - i - sha - ya - ko,

7. Stave (Treble and Bass):

u - ka - wa - o - ne waa - na - wa - waa - na - wa - ko.