

WOTE WAKAJAZWA

Wimbo wa Commonio Sherehe ya Pentekoste

Na Sibomana Andrew {Bashite}

♩ = 70
Adagio

Wo te wa ka ja zwa te le Ro ho mta ka

ti fu wa ki se ma ma te ndo ma ku u

ti fu wa ki se ma

ya Mu ngu a le lu ya

1. Ro ho a ka wa shu ki a
2. Mu ngu Ro ho ni ja li e
3. U je Ro ho mta ka ti fu

A musical score for a single melodic line. The top staff uses a treble clef and consists of two measures. The first measure contains six eighth-note pairs, followed by a short rest. The second measure contains three eighth-note pairs. The bottom staff uses a bass clef and consists of three measures, each containing a single eighth note.

wo te ki la m tu a li po a ka we za
mi mi ni ja zwe ngu vu za ko ni ja we na
u je u je Ro ho mfa ri ji ka zi e ne

A musical score for a single melodic line. The top staff uses a treble clef and consists of five measures. The first measure contains two eighth-note pairs. The second measure contains two eighth-note pairs connected by a curved line. The third measure contains four eighth-note pairs. The fourth measure contains two eighth-note pairs. The fifth measure contains two eighth-note pairs. The bottom staff uses a bass clef and consists of three measures, each containing a single eighth note.

ku ne na kwa lu gha mba li mba li
ma pa ji ya Ro ho mta ka ti ni wa fu
e nyo za wa a mi