

# NI YULE ROHO MTAKATIFU

PENTEKOSTE

Allegro

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## UTANGULIZI

Musical score for the Utangulizi section, starting at measure 1. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The lyrics are: "Mi tu me wa li po ku wa wa", "me ke - ti nda ni", "Ma ra", "u vu mi ka ma u vu mi wa u". The second staff continues with the same key signature and time signature. The lyrics are: "pe po wa - ngu - vu", "u ki e nda ka si", "u ka i ja za", "nyu mba i le". Measure 13 starts with "nyu mba i le", "wa li mo ku wa", "wa me ka a", "wa ki sha nga a". The music features eighth-note patterns and some sixteenth-note figures.

## KIITIKIO

Musical score for the Kiitikio section, starting at measure 17. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The lyrics are: "Ro ho - ni yu le", "ni yu le - ni yu le Ro ho Mta ka ti fu", "a li ye wa shu ki a". The second staff continues with the same key signature and time signature. The lyrics are: "Ni na - ni hu yo", "ni yu le Ro ho", "Ro ho". The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the Kiitikio section, starting at measure 25. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The lyrics are: "wo te wa ka ja zwa", "wa ka ja zwa", "Ro ho Mta ka ti fu", "wa ka ja zwa". The second staff continues with the same key signature and time signature. The lyrics are: "Ro ho". The music features eighth-note patterns and some sixteenth-note figures.

Final section of the Kiitikio section, starting at measure 29. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The lyrics are: "na yu le Ro ho Mta ka ti fu", "a li ye wa shu ki a", "shu ki a". The second staff continues with the same key signature and time signature. The lyrics are: "Ro ho". The music features eighth-note patterns and some sixteenth-note figures. The section concludes with a "FINE" marking.

35



1. Ma ra ndi - mi za mo to zi ka wa shu ki a ki sha wa ka a  
2. Ya ka wa ya me ti mi a a - li vyo se ma na kwe nda kwa Ba

40



nza ku ne na - - kwa lu - gha - mba li mba li -  
ba la ki ni ni ta wa tu mi a m sa i di zi -