

UPADRISHO WA REVOCATUS BARAKA

Kumbukumbu ya Upadrisho wa Kwanza Katika Parokia Keza Jimbo la RULENGE – NGARA

Umeandaliwa na Sibomana Andrew Kihata (0625847667).

Imba kwa Furaha Ya Kiutume

The musical score consists of three staves, each representing a voice part. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in 6/16 time, indicated by the time signature at the beginning of each staff. The lyrics are written below the notes in a mix of English and Swahili words.

Top Staff (Treble Clef):

Ni se me ni ni mi ba mi li Kwa ko ni we Mu m ngu wa mbi tu mi shi ngu ni wa ko Ma ch zi ya ti I nga wa si s

Middle Staff (Bass Clef):

ri ri ka ta hi li mi mi ni we Ma ch zi ye nye m tu mi shi wa fu ra ha ko Mu ngu Kwa ko wa ngu Mu ni ngu ku

Bottom Staff (Bass Clef):

Mumba wa tu mi ki ngu Ni ku shu ku ru vi pi Ba ba Mwe ngu Gas pa ri na Re nye zi u li ye ni gi na ma ra fi ki

Top Staff (Treble Clef): cha gu na ndu, a mi gu wo, mi te, ni se se, ne no, mo ja, tu ba ba, a sa m ba, nte Mu ri ki.

Bottom Staff (Bass Clef):

1.	2.
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1. Ni li ko pi ta ku gu mu sa na la ki ni ni li shikwa m
 2. MunguMwenye zi na shu ku ru sa na ku Ku ni pa ki ba li
 3. Nawa shu ku ru wa le zi wo te ma ra fi ki ndu gu na ja

ko no Ga spa ri Nda yu mu bhu ba ba ya ngu Re gi na Da mi a ni ma ma ya ngu
 hi ki ni ku hu bi ri we we da i ma - ni ku ta nga ze we we po po te -
 ma a sa la ze nu Mu hi mu mu li o mba Mu ngu a me si ki a na sa sa -

A musical staff in bass clef and a key signature of one flat. The first measure (measures 11) has two quarter note rests. The second measure (measure 12) starts with a fermata over a eighth note, followed by a sixteenth-note triplet (three eighth notes) with a fermata over the first note, and ends with a quarter note rest.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The lyrics are written below the notes in a stylized font. The lyrics are as follows:

 he za gi gwabha vye i bha nge Ni Ma na yu mve rida se nga

 shi ma ngi zwa Ma na Lu le ma i mi si yo se hi mba zwa

 ma ma ka ni sa ka ni tu ma ni ka wa chu nge ko ndo o