

BWANA WATESI WANGU'

(Tafakari) Zaburi.3:1-5

Michael Mwakasumi
Dar es salaam
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Larghetto

A musical score for two voices, soprano and basso continuo, in common time (indicated by '2/4'). The key signature is one sharp (F#). The soprano part consists of six measures of vocal line with lyrics: 'Bwa na wa', 'te si wa', 'ngu wa me', 'zi di ku wa', 'we - ngi ni', and 'we ngini -'. The basso continuo part consists of six measures of harmonic support, primarily consisting of eighth-note chords. The vocal parts are written in a clear, legible font, and the piano part is indicated by a treble clef and a bass clef bracketing the two staves.

8

we ngi wa na o ni sha mbu li a

11

1.Ni we ngi wa na o i a mbi a na fsi ya ngu ha na wo
2.Na we we Bwa na u nga o ya ngu pa nde zo te utu ku fu
3.Kwa sa u ti ya ngu na - mwi ta Bwa na na ye ani i ti

Musical score for 'Nangu' (나눔) in G major, 16th note time signature. The score consists of two staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The lyrics are written below the notes.

16

G major, 16th note time signature.

1. ko vu hu yu kwa Mu - - ngu
2. wangu namwi nu a ki chwa cha - ngu
3. ki a na ku ni o ko a