

# ONJENI MUONE

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Mbezi Louis-Dar

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2/4 time signature, key of G major.

Piano accompaniment (right hand):

- Measures 1-2: Eighth-note chords (G, B, D) followed by eighth-note chords (G, B, D).
- Measures 3-4: Eighth-note chords (G, B, D) followed by eighth-note chords (G, B, D).
- Measures 5-6: Eighth-note chords (G, B, D) followed by eighth-note chords (G, B, D).
- Measures 7-8: Eighth-note chords (G, B, D) followed by eighth-note chords (G, B, D).

Voice (left hand):

- Measures 1-2: Notes on G, B, D.
- Measures 3-4: Notes on G, B, D.
- Measures 5-6: Notes on G, B, D.
- Measures 7-8: Notes on G, B, D.

Text:

o nje ni mu o ne o nje ni mu o ne mu o ne o nje ni mu o ne ya  
o ne mu o ne

7

ku wa Bwa na yu mwe ma

A musical score for piano, page 9, featuring ten measures of music. The key signature is one sharp (F# major). The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-5 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 6-10 continue this pattern, with measure 10 concluding with a half note and a repeat sign.

1. Ni ta m hi mi di Bwa na ki la wa ka ti, si fa za ke zi ki nywa ni mwangu da i ma,

2. M— shu ku ru ni Bwa na pa mo ja— na mi tu li a dhi mi she ji na la ke pa mo ja,

3. Wa ka mwe le ke a ma cho wa ka ti wa nu ru wa la nyu so za o ha zi ta o na ha ya

A musical score for piano, page 17, featuring ten measures of music. The key signature is one sharp (F# major). The melody consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. Measure 1 starts with a half note followed by an eighth-note pair. Measures 2-4 show eighth-note pairs followed by a sixteenth-note group. Measures 5-6 feature eighth-note pairs followed by eighth-note pairs. Measures 7-8 show eighth-note pairs followed by sixteenth-note groups. Measure 9 concludes with a sixteenth-note group. Measure 10 begins with a sixteenth-note group followed by eighth-note pairs.

ka ti ka Bwa na na - fsi ya ngu i ta ji - si fu wa nye nye ke vu wa si ki e

na li mta fu ta Bwa - na a ka ni - jji bu a ka ni po nya na - ho fu

23 ma ski ni hu yu a li i ta Bwa na a - ka si ki a a ka mwo ko a na ta a bu

A musical staff in treble clef with a key signature of one sharp (F#). It contains five notes: a quarter note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The staff ends with a double bar line.

wa      ka      fu      ra      hi

za - ngu zo te

za - ke zo te