

MAMA MARIA SHANGILIA:

Kufufuka

VON.BENEDICT AMOSY;
Ngote Parish;
0742292514

Larghetto

6
16

Ma ma Ma ri a Sha ngi li a Bwa
Ma ma Ma ri a Sha ngi li a Mwa

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/16 time. The vocal line starts with 'Ma' followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics 'Ma' and 'Ma' are repeated, followed by 'ri a', 'Sha ngi li a', and 'Bwa'. The second line of the vocal part continues with 'Ma' and 'Ma', followed by 'ri a', 'Sha ngi li a', and 'Mwa'.

3
1. 2.

na Ye su A me fu fu ka Ma ma fu fu ka Tu me
na o A --

This section begins with a vocal entry 'na Ye su A' followed by a piano accompaniment. The vocal part continues with 'na o A --'. The piano accompaniment consists of eighth-note chords. The vocal line then moves to 'me fu fu ka Ma' followed by another piano section. The vocal part continues with 'ma fu fu ka Tu me'.

6
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mu o na a na me re me ta na mava zi ya na me re me ta tu me

This section starts with a piano section followed by a vocal entry 'mu o na a na'. The piano accompaniment consists of eighth-note chords. The vocal part continues with 'me re me ta na', 'mava zi ya na', and 'me re me ta tu me'. The piano accompaniment continues throughout this section.

2

10

2.

me re me ta A me ta ngu li a kwe nda ga li la - ya Tu me ya.

1. D.C.

Mashairi:

16

1.Tu sha ngi li e ni so te - kwa ni Mwo ko zi
2.Ye ye a li ye ku ba li - ku be ba dha mbi
3.Ngo me za she ta ni zo te - a me zi shi nda

20

1.A li ye fi a m ti ni sa sa yu ha i.
2.Dha mbi ze tu ha tama u ti sa sa yu ha i.
3.A me fu fu ka tume ta ka si ka mi le le.

N.B: Hakuna Free Organ / Kinanda Baada ya Shairi.