

EE BWANA UTEGE SIKIO

jumapili ya 21 ya mwaka

Fortune Shimanyi

sjuita-Arusha

11 Aug 2015

Ee bwa na u te ge si ki o la ko u ni ji bu we we u li ye

The first system of the musical score is in 2/4 time, key of D major (two sharps). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the notes.

mu ngu wa ngu u mwo ko e m tu mi shi wa ko a na ye ku tu ma i ni Ee ni

The second system continues the melody and accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the final notes. The lyrics are written below the notes.

MASHAIRI

1. We we bwa na - u ni fa dhi li
2. Ma a na na ku li li a we we u mwo ko e m tu mi shi wa ko
3. Na ku li li a m cha na ku twa

The 'MASHAIRI' section consists of three variations of the melody. The first variation is a single line. The second and third variations are presented as a call-and-response or duet, with the first part in the treble clef and the second part in the bass clef. The lyrics are written below the notes.

a na ye ku tu ma i ni

The final system of the 'MASHAIRI' section shows the continuation of the melody and accompaniment for the phrase 'a na ye ku tu ma i ni'. It features the same treble and bass clef arrangement.

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