

NALIMWONA BWANA

MATENDO YA MITUME 2:25 - 28

SINDANI P T K

J = 70

Ni memwo na Bwa na
mbe le ya ngu si ku zo - te

3

kwa ku wa yu ko u pa nde wa m ko no wa ngu

5

mko no wa ku u - me ni si ti ki si ke

7

1.Kwa hi yo Mo hyo wa ngu u ka pe nde ze wa u li mi
2.Kwa ma a na hu ta i a cha ro ho ya ngu hu ta i
3.U me ni ju li sha - nji a ya u zi ma ni we ze

9

1..wa ngu u ka fu ra hi te na mwi li wa ngu na o u ta
2..a cha ka mwe ku zi mu wa la hu ta m to a m taka tifu
3..fi ka ma ka o ya ko u ta ni ja za fu ra ha ya ngu

2

11

A musical score for voice and piano. The vocal part is in bass clef, with lyrics written below the notes. The piano part is in bass clef, with a bass staff above it. Measure 11 starts with a piano dynamic (indicated by a piano icon) followed by a vocal entry. The lyrics are: ka, a, ka, ti, ka, ma, tu, ma, i, ni. The piano part continues with a sustained note and a dynamic instruction (p. .).

ka
wa
kwa
a
ko
u
ka
a
so
ti
o
ne
kwa
u
ma
u
ha
so
tu
u
ma
so
fr
bi
i
wa
ni
fu
ko