

EE BWANA UNIFADHILI

Mwanzo J'pili ya 22

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Mbezi Louis-Dar 20/8/2015

Ee Bwa na u ni fa dhi li, Ee Bwa na u ni fa — dhi li ma a na na ku li li a

ma a na

Ee

This system contains the first 7 measures of the piece. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in a single staff with lyrics underneath. The lyrics are: 'Ee Bwa na u ni fa dhi li, Ee Bwa na u ni fa — dhi li ma a na na ku li li a'. There are some musical notations like '7' and 'y' above notes, and a fermata over the 'fa' note in the second measure.

we we m cha ns ku twa.

This system contains measures 8 and 9. It continues the piano accompaniment and melody. The lyrics are: 'we we m cha ns ku twa.'. There are repeat signs at the end of both staves.

1. Kwa ma a na we we Bwa na hu mwe ma u me ku wa ta ya ri ku sa me he

This system contains measures 11 and 12. It continues the piano accompaniment and melody. The lyrics are: '1. Kwa ma a na we we Bwa na hu mwe ma u me ku wa ta ya ri ku sa me he'. There are some musical notations like '7' and 'y' above notes.

na mwi ngi wa fa dhi li kwa wa tu wo te wa ku i ta o

This system contains measures 19 and 20. It continues the piano accompaniment and melody. The lyrics are: 'na mwi ngi wa fa dhi li kwa wa tu wo te wa ku i ta o'. There is a fermata over the final note.

24



2. Si ku ya ma te so ya ngu ni ta ku i ta kwa ma a na u ta i ti ka

30



3. Ee Bwa na u ni fu ndi she nji a za ko ni ta kwe nda ka ti ka kwe li ya ko