

# **TUISHI NA BWANA MILELE. (Tafakari)**

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## Larghetto

Musical score for "Mungu Mwe" featuring two staves in 6/16 time with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

Musical score for 'Tuisi' (Measures 8-11). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The lyrics are written below the notes in Bembe language:

tu i shi na Bwa na mi le le  
a k i tu o ngo za tu fi - na mi le le  
tu i shi na  
ni mwe fi ka hu ko  
nye hu ru ma ni Mu ngu mwe

Musical score for piano and voice, page 16, measures 16-17. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, featuring a bass clef and a common time signature. The lyrics are written below the vocal line. Measure 16 starts with a forte dynamic. Measure 17 begins with a piano dynamic. The vocal line includes several slurs and grace notes.

16

ye mi le le  
nye u pe ndo

ma i sha ye - tu si ya ha pa du ni a ni  
tu wa sa fi - ri kwenda hu - ko - ju -  
- u Mbingu ni kwa Ba ba

25

1.Ni ta za me mi - mi e we ndu gu ya - ngu ni o na vyo ra - ha 1.ku m tu mi ki - a  
 2.Ma te ndo ma o - vu ya na fa a ni - ni ni chu ki zo tu - pu 2.mbe le za ke Mu - ngu  
 3.Ha pa si o kwe - tu si si wa sa fi - ri e bu fi ki ri - a 3.wa pi tu me to - ka  
 4.Ma i sha ya ha - ki na ye nye u pe - ndo kwa ji ra ni ze - tu 4.ndi yo ya m pe - nde

33

hu yu Mu ngu wa - ngu  
na mbe le za wa - tu  
ndi ko tu ta e - nda  
za yo Mu ngu we - tu