

HONGERA WANANDOA

By Elia Temihanga Makendi
Ismani Parish
Iringa

Kwa Shangwe

Music score for the first section of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Ho nge ra ho nge ra e nyi wa na ndo a ho nge ra ho nge ra sa na sa na ho nge ra

Music score for the second section of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

ho nge ra ho nge ra ho nge ra sa na ho nge ra kwa ku zi fu nga pi ngu za ma i sha ho

Music score for the third section of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

za ma i sha

Music score for the fourth section of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

1.Bwa na na bi bi Ha ru si ho nge ra twa wa po nge za ho nge ra Mu nugu a wa
2.Ya zi nga ti e ni ya le ya le m li yo fu ndi shwa ha ki ka m ta i shi
3.Sa li ni bi la ku cho ka m ki mu o mba Mwe nye zi msi cho ke m ta pa ta
4.Pe nda ne ni si ku zo te ka ti ka taa bu na r'a ha wa pe nzi li tu nze nzi

Music score for the fifth section of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns.

o ngo ze

nye ma

ne e ma

a ga no