

# BASI KWA FURAHA MTATEKA MAJI

Isa 12:2-6 (K) 3

Eng. Frans Dindiri

TANGA

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J = 70

Musical score for measures 1-6. The score consists of two staves. The top staff is in treble clef and 2/4 time, starting with a forte dynamic (f). The lyrics are: Ba si kwafu ra ha m ta te ka ma ji ka ti ka vi si ma. The bottom staff is in bass clef and 2/4 time, providing harmonic support. Measure 6 ends with a repeat sign and a double bar line.

Musical score for measures 7-13. The top staff continues in treble clef and 2/4 time. The lyrics are: vi si ma vya wo ko vu. The bottom staff continues in bass clef and 2/4 time. Measure 13 ends with a repeat sign and a double bar line, followed by endings 1 and 2.

14

Musical score for measure 14. The top staff is in treble clef and 2/4 time. The bottom staff is in bass clef and 2/4 time. The music consists of eighth-note patterns.

1..Ta za ma Mu ngu ndi ye woko vuwa ngu ni ta tu ma i ni wala sita o go pa

22

Musical score for measure 22. The top staff is in treble clef and 2/4 time. The bottom staff is in bass clef and 2/4 time. The music consists of eighth-note patterns.

ma a naBwana Mu ngu ningu vu za ngu na wi mbo wa ngu ba si kwa fu ra ha m ta

28

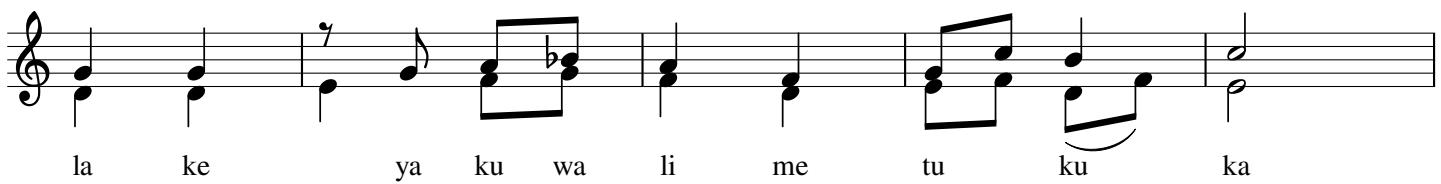
Musical score for measure 28. The top staff is in treble clef and 2/4 time. The bottom staff is in bass clef and 2/4 time. The lyrics are: te - ka - ma ji ka ti ka vi si ma vya wo ko vu.



2..Naka ti ka si ku hi yo m ta se ma mshukuru ni Bwa na li i ti e ni jina la ke



ya ta nga ze ni mate ndo yake ka ti ya Mata i fa li ta je ni ji na li ta je ni ji na



la ke ya ku wa li me tu ku ka



3..Mwimbi e ni Bwa na kwaku wa a me te nda ma ku u naya ju li ka ne



ha ya ka ti ka Du ni a yo te pa za sa u ti piga ke le le mwenye ji wa Sa yu ni



ma a na Mta kat i fu wa I sra e li ni m ku u sa na ka ti ya o