

WEMA WAKO BWANA

(Ushuhuda)

Wimbo huu ni ushuhuda wa kweli
wa aliyoyapitia mtunzi
mwaka wa 2022

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$\text{♩} = 70$ Kibwagizo

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. It contains the lyrics: "We ma wa ko Bwa na kwa ngu mi mi wa ni to sha u ka ri mu wa ko kwa ngu". The second staff is a piano accompaniment line in treble clef, with lyrics: "kwa ngu mi mi wa ni to sha kwa ngu". The third staff is a piano accompaniment line in treble clef, with lyrics: "kwa ngu mi mi wa ni to sha kwa ngu". The fourth staff is a piano accompaniment line in bass clef, with lyrics: "kwa ngu mi mi wa ni to sha kwa ngu".

We ma wa ko Bwa na kwa ngu mi mi wa ni to sha u ka ri mu wa ko kwa ngu
kwa ngu mi mi wa ni to sha kwa ngu
kwa ngu mi mi wa ni to sha kwa ngu
kwa ngu mi mi wa ni to sha kwa ngu

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. It contains the lyrics: "mi mi ni u shu hu da wa ni pi ga ni a a e wa m shi nda mwo vu u na ni i". The second staff is a piano accompaniment line in treble clef, with lyrics: "mi mi u shu hu da a a a e wa m shi nda mwo vu". The third staff is a piano accompaniment line in treble clef, with lyrics: "mi mi u shu hu da a e wa m shi nda mwo vu u". The fourth staff is a piano accompaniment line in bass clef, with lyrics: "mi mi ni u shu hu da a a a e wa m shi nda mwo vu".

mi mi ni u shu hu da wa ni pi ga ni a a e wa m shi nda mwo vu u na ni i
mi mi u shu hu da a a a e wa m shi nda mwo vu
mi mi u shu hu da a e wa m shi nda mwo vu u
mi mi ni u shu hu da a a a e wa m shi nda mwo vu

nu a a e ha ta ni na po shi ndwa We ma wa ko Bwa na kwa ngu mi mi wa ni

a a a e ha ta ni na po shi ndwa kwa ngu mi mi wa ni

a e ha ta ni na po shi ndwa kwa ngu mi mi wa ni

a a a e ha ta ni na po shi ndwa kwa ngu mi mi wa ni

Mashairi

to sha u ka ri mu wa ko kwa ngu mi mi ni u shu hu da to sha 1.Bwa
2.Ma
3.Ni

to sha kwa ngu mi mi u shu hu da to sha

to sha kwa ngu mi mi u shu hu da to sha

to sha kwa ngu mi mi ni u shu hu da to sha

na u me ni ja li a ku ku fa ha mu we we u ka ni fa ha mi sha ni ku shu ku ru
 wi mbi ya - du ni a ya ja po ni i so nga u na u nyo sha mko no na ku - ni o
 ja po ji i kwa a - we we wa ni i nu a we we wa ni sa me he ni ki ya tu bu

u ka ni fa ha mi sha ni ku shu ku ru
 u na u nyo sha mko no na ku - ni o
 we we wa ni sa me he ni ki ya tu bu

8

Hitimisho

D.C. 1. 2.

za i di ko - a ma ko sa Po

za i di ko - a ma ko sa Po

Hu u ni u shu hu da to sha hu u ni u shu hu da shu hu da

Hu u ni u shu hu da to sha hu u ni u shu hu da shu hu da

8

ke a dha bi hu ya si fa za ngu ee Mu ngu wa ngu po ke a dha bi hu ya mo yo

ke a ya si fa za ngu ee Mu ngu wa ngu po ke a ya mo yo

⁸ Hu u ni u shu hu da to sha hu u ni u shu hu da Hu u ni u shu hu da to

Hu u ni u shu hu da to sha hu u ni u shu hu da Hu u ni u shu hu da to

wa ngu ee Mu ngu wa ngu Ni na ku shu ku ru a e kwa yo te u me te nda

wa ngu ee Mu ngu wa ngu a a a e kwa yo te u me te nda

⁸ sha hu u ni u shu hu da a e kwa yo te u me te nda

sha hu u ni u shu hu da a a a e kwa yo te u me te nda

ni na shu hu di a a e ndu gu na wa si ki e po ki e

a a a e ndu gu na wa si ki e po ki e

a e ndu gu na wa si ki e ki e

a a a e ndu gu na wa si ki e ki e

The musical score is written in E major (three sharps) and 4/4 time. It consists of four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line with lyrics. The third and fourth staves are piano accompaniment lines, with the third staff starting on a lower register (indicated by an '8' below the staff) and the fourth staff on a lower register (indicated by a bass clef). The lyrics are: 'ni na shu hu di a a e ndu gu na wa si ki e po ki e' for the first staff, 'a a a e ndu gu na wa si ki e po ki e' for the second staff, 'a e ndu gu na wa si ki e ki e' for the third staff, and 'a a a e ndu gu na wa si ki e ki e' for the fourth staff. The score includes a first ending (1.) and a second ending (2.) for the first staff.