

# Mcheni Bwana Tu

Rukeha pb@Mbagalakuu.Dsm  
+254 754 567120

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/4.

**Staff 1:** Starts with a rest followed by a melodic line. The lyrics are: M - che - ni Bwa - naBwana tu m - ka-m-tu-mi-ki - e m - ka - m-tu-mi-ki - . The bass line provides harmonic support.

**Staff 2:** Continues the melodic line. The lyrics are: e kwakwe-li kwami-o-yo ye-nu yo\_\_te yo\_\_te Ma\_\_na ku - mbu - ke - ni. The bass line continues to provide harmonic support.

**Staff 3:** The melodic line continues. The lyrics are: ji-nsi a - li-vyowa - te-nde-a a li-vyowa-te - nde - a ma - mbo ma - ku u. The bass line continues to provide harmonic support.

**Staff 4:** The melodic line concludes. The lyrics are: La-ki - ni La-ki - ni ka-ma m - ki - e-nde-le - a ku - te - ndama ma - ba - ya m - ta - a-nga-mi - a ka-ma m - ki - e-de-le - a ku-te - ndama - ba - ya

1.

ni - nyi na mfa - lme we nu pi-a mfa - lme we - nu pi - a.

1. M - ki - te - nda me - ma m - ta - ba - ri - ki - wa, ndi-po ha - po vi-nywa  
 2. M - ki - te - nda me - ma m - ta - ba - ri - ki - wa, ha - po pi - a ndi - mi  
 3. Nanyi m - ta - se - ma Bwa\_\_ na yu mwe - ma, Bwa-na a - li - tu - te -

1. vye-nu vi-nywa vye\_\_ nu vi - ta-ja-a vi\_\_ ta-ja-a\_\_ ki-che - ko.  
 2. ze - nu zi - ta - ka - po - pi - ga ke-le-le ke\_\_ le-le za\_\_ fu-ra - ha.  
 3. nde-a a - li - tu - te-ndea mamboma-ku-u tu - li - ku-wa tu - ki - fu-ra - hi.