

MTAKATIFU YOSEFU MFANYAKAZI

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12

6/16

M ta ka ti fu Yo se fu m fa nya ka zi M ta ka ti fu Yo se fu

6/16

This section consists of two staves of music in 6/16 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

7

6/16

m fa nya ka zi twa ku o mba yo se fu m fa nya ka zi a e i o mbe e

6/16

This section continues the musical score with lyrics. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are placed under the corresponding notes.

12

6/16

pa ro ki a ye tu a e a e tu na o mba ee ba ba tu o mbe e kwa Mu ngua e

6/16

This section continues the musical score with lyrics. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are placed under the corresponding notes.

18

1. 6/16

yo se fu m

2. 6/16

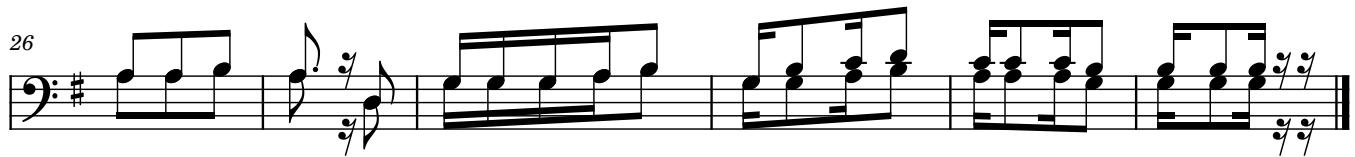
1. Mu ngu

2. Mu

This section shows a continuation of the musical score. It includes a first ending (1.) where the melody continues over three measures, followed by a second ending (2.) which ends with a single note.



1:U i o mbe e mi i____ to mi ta ka ti fu ka ti ka fa mi li a za Pa ro
 2:u zi o mbe e na zo____ndo a ta ka ti fu zi pa te o nge ze ka ka ti ka
 3:U wa o mbe e na ha____wa wa to to we tu wa we na ju hu di ka ti ka ma



ki a ye tu tu pa te____ ma pa dre pi a na o____ ma si sta_____
 ju mu hi ya wa le wa chu mba su gu wa o mbe e____ sa na_____
 so mo ya o na ju hu____ di za o zi za e ma____ tu nda_____