

David B. Wasonga

09/04/15

Mbezi Beach,Dsm

Sala Yangu Ipae Mbele Zako

Moderate

The musical score consists of three staves. The top staff is for the Organ, which starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The middle staff is for the Drumset, showing a continuous pattern of eighth-note strokes. The bottom staff is also for the Drumset, continuing the eighth-note pattern. The tempo is marked as 'Moderate'.

Organ: The Organ part begins with a sustained note on the G clef staff, followed by a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings *mp* and *p*.

Drumset: The Drumset part consists of two staves. The top staff shows a continuous pattern of eighth-note strokes. The bottom staff continues this pattern, with some notes marked with an 'x' and others with a '+'.

Vocal and Organ: The vocal line begins with "Sa la ya ngu na i pa e, mbe le ya ko Bwa na Ee Bwa na". The Organ part continues its rhythmic pattern. The vocal line continues with "ka ma mo shi wa u ba ni a lta re ni, re ni," followed by a repeat sign and "na i".

Drumset: The Drumset part continues its eighth-note pattern across all staves.

12

pa e; na i pa e; na i pa e mbe le ya ko, na i pa e mbe le ya ko, ka ma

Org.

Drs.

15

mo shi, wa u ba ni, ba ni na ku

Ka ma mo shi wa u ba ni, ka ma mo shi wa u ba ni, na ku

Ka ma mo shi wa u ba ni, ka ma mo shi wa u ba ni, na ku

(i) nu li wa kwami ko no, (ii) ka ma sa d ya nugu i we o ni.

Org.

Drs.

(i) nu li wa kwami ko no, (ii) ka ma sa d ya nugu i we o ni.

Org.

Drs.

Mashairi-Sala Yangu Ipaec.

Soprano

Organ

Drumset

S.

Org.

Drs.

S.

Org.

Drs.

S.

Org.

Drs.

16

S. ka ma shu ku ra ni ye tu.

Org.

Drs.

17

S. 3. Vi pa ji hi vi tu na vyo ku to le a; vi ku pe nde ze vi ku pe nde ze

Org.

Drs.

21

S. vi pa e mbe le za ko ka ma mo shi wa u ba ni vi we ka ma sa da ka, sa da ka ya ji o ni.

Org.

Drs.