

Tulipoikumbuka Sayuni

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Mbezi Beach, Dsm
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Moderate

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system starts with a *mf* dynamic and a *Moderate* tempo marking. The second system continues with *mf* and *f* dynamics. The third system starts at measure 10 and continues with *f* dynamics. The fourth system starts at measure 13 and continues with *f* dynamics. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The lyrics are in Swahili and are repeated throughout the piece.

mf *Moderate* *f*

Ka ndo ya mi to ya Ba be li ndi po tu li po ke ti Ka ndo ya mi to

mf *f*

ya Ba be li ndi po tu li po ke ti, tu ka li a tu

mf

li po i ku mbu ka, tu li po i ku mbu ka Sa yu ni,

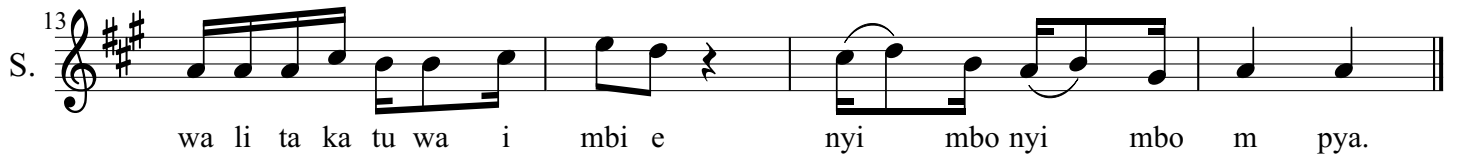
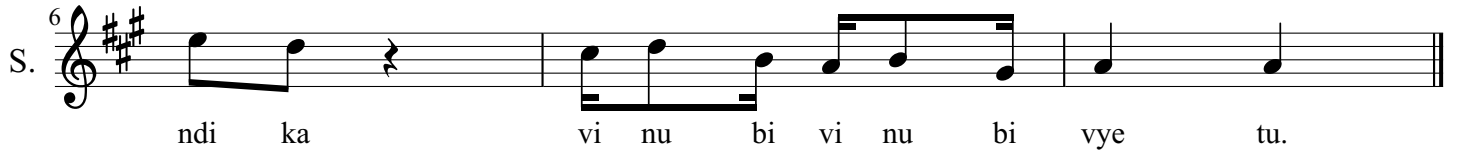
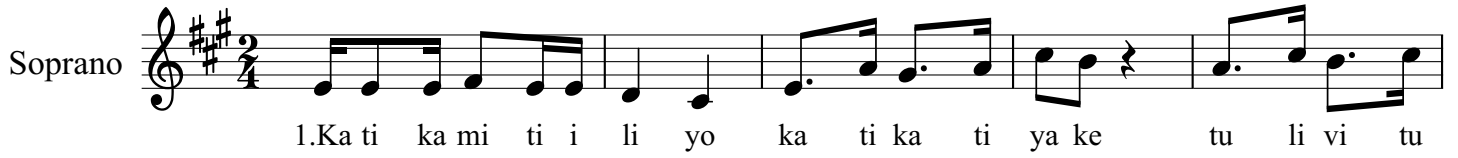
f

tu ka li a tu li po i ku mbu ka, tu li po i ku mbu ka Sa yu ni

f

li a, tu ka li a, tu

Mashairi-Tulipoikumbuka Sayuni.



Tenor

