

MISA YA MT. CESILIA

MISA YA II

Philemon Kajomola {Phika}

Kilombero Parish

27.04.2024

Adagio

$\text{J} = 54$

Measures 1-8: Treble and bass staves in 3/8 time, key signature of two sharps. The treble staff features eighth-note patterns with sixteenth-note subdivisions. The bass staff has eighth-note patterns with sixteenth-note subdivisions. The lyrics are: Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e.

Measures 9-16: Treble and bass staves in 3/8 time, key signature of two sharps. The treble staff shows eighth-note patterns with sixteenth-note subdivisions. The bass staff has eighth-note patterns with sixteenth-note subdivisions. The lyrics are: Kristou tu hu ru mi e Kristo u tu hu ru mi e Kri sto u tu hu ru mi e Ee Kri sto u tu hu ru mi e.

Measures 17-24: Treble and bass staves in 3/8 time, key signature of two sharps. The treble staff features eighth-note patterns with sixteenth-note subdivisions. The bass staff has eighth-note patterns with sixteenth-note subdivisions. The lyrics are: Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e. The score concludes with a repeat sign and endings 1 and 2.

MISA YA II
MISA YA MT. CESILIA
UTUKUFU

Moderato

$\text{♩} = 60$

26

U tu ku fu kwa Mu ngu ju u na a mani du ni a ni kwa wa tu a li o wa ri dhi a

34

Tu naku si fu tu naku he shi mu tu na ku a bu du tu na ku tu ku - za

42

Tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u wa ko mku u

49

Ee Bwa na Mu ngu mfa lme wa mbi_ ngu ni Mu_ ngu Ba ba mwe nye_ zi

58

Ee Bwa na Ye su Kri sto Mwa na pe ke e

65

Ee Bwa na Mu ngu Mwana ko ndo o wa Mu ngu mwa na wa Ba - ba

72

Mwenyeku o ndo a dha mbi za u limwe ngu u tu hu ru mi - e

Mwenyeku o ndo a dha mbi za u limwe ngu po ke a

1.

2.

80

Mwenye ku ke ti ku u me ku u me kwa Mu ngu Ba - ba

86

Kwa ku wa ndi we u li ye pe ke ya ko Bwa na u li ye ju u ka bi sa

92

fff

Ye su Kri sto Ye su Kri - sto Pa mo ja na Ro ho Mta ka ti fu

fff

101

f

ka ti ka u tu__ ku fu wa Mu ngu Ba ba A____ MI____ NA

f

**MISA YA II
MISA YA MT. CESILIA
MTAKATIFU**

MISA YA II
MISA YA MT. CESILIA
MWANAKONDOW

Adagio

$\text{♩} = 50$

132

Mwa____ na ko ndo o wa Mu____ ngu____ U o ndo a ye dha mbi za

138

u limwe ngu____ u tu hu ru mi____ e____ Mwa____ na kondo o wa Mu____ ngu____

146

mp

U o ndo a ye dha mbi za____ u limwe ngu____ U tu ja li e A ma____ ni____