

Zab 27: 8b-14 28:1 (K) 8b-9

Moyo Wangu Umekuambia

J2 ya ii ya Kwaresma.

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Ukonga,Dsm
2011

Moderato

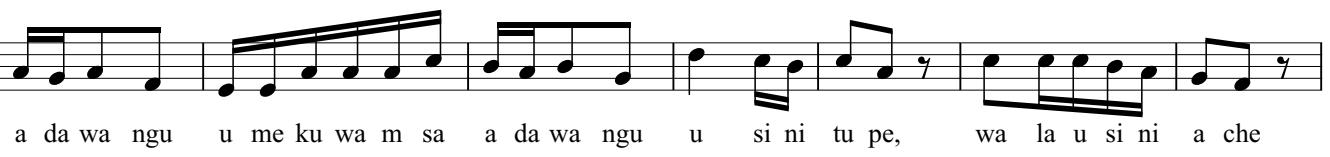
The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/4 time. The vocal parts are written in a mix of rhythmic patterns, including eighth and sixteenth notes, with various dynamics like *f*, *ff*, *mf*, and *fff*. The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts are divided into two main sections: one section starts with 'Mo yo wa nangu u me' and ends with 'ku a mbi a:', while the second section starts with 'Bwa na'; and ends with 'u si ni fi che'.

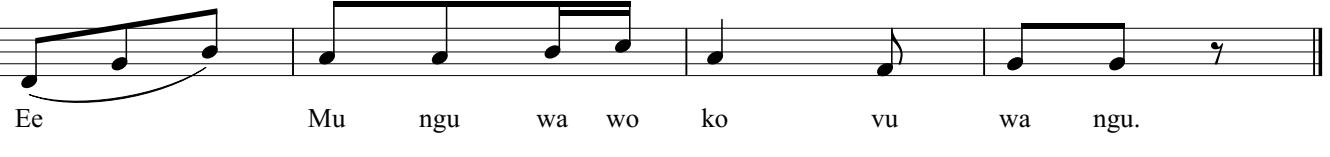
Lyrics:

- Mo yo wa nangu u me ku a mbi a;
- Bwa na"; Mo yo wa nangu u me ku a mbi a:
- ku a mbi a; "Bwa na, Bwa na"; Bwa na; "U so wa ko ni ta u ta fu ta,
- Bwa na; u so wa ko ni ta u ta fu ta, Ni ni ta u ta fu ta f u so wa ko ni ta u ta fu ta, u si ni fi che
- u si ni fi che u si ni fi che u so wa ko

Mashairi-Moyo Wangu Umekuambia.

Soprano 

S. 

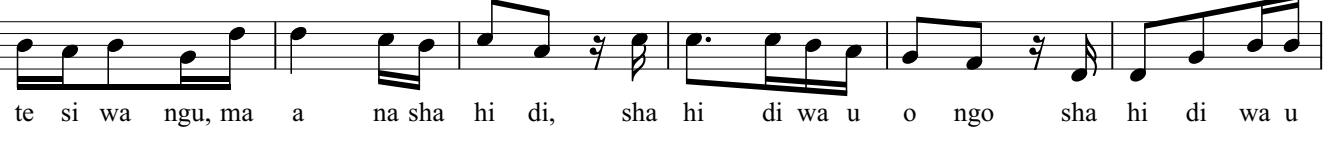
S. 

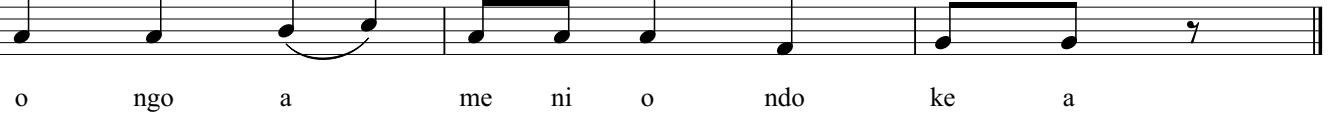
S. 

S. 

S. 

S. 

S. 

S. 

S. 49

4.U ni ngo je Ee Bwa na u ni ngo je u we ho da ri, u we ho

S. 56

da ri, u pi ge mo yo ko nde u pi ge mo yo ko nde Naam u ni

S. 62

ngo je, Ee Bwa na u ni ngo je.