

NIMEFUFUFA NA NINGALI PAMOJA NAWE

Benedictor Paul Mkapa

$\text{♩} = 72$

Musical score for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The vocal line consists of eighth-note patterns. The lyrics are:

Ni me fu fu ka na ni nga li pa mo ja na we u me ni we ke

Musical score for the second section of the song. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are:

a m ko no wa ko ma a ri fa ha yo ni ya a ja bu a le lu ya

Musical score for the third section of the song. The key signature changes to D major (two sharps). The time signature remains common time. The vocal line consists of eighth-note patterns. The lyrics are:

1.Ee Bwa na u meni chu ngu za u ka ni fa ha mu we we wa ju a ku ke ti

Musical score for the fourth section of the song. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line consists of eighth-note patterns. The lyrics are:

kwa ngu na ku o ndo ka kwa ngu u me li ju a wa

22

zo la ngu to ke a mba li

25

2.U me pe pe ta kwendakwa ngu na ku la la kwa ngu u me zi ju a nji a za

31

ngu ma a na ha ku na ne no u li mi ni mwa ngu u si lo li ju a bwa na