

UFALME WA MBINGUNI



KUMI KATI YA MIFANO

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N° 1. Ufalme wa mbinguni

Allegro moderato ♩ = 85

A musical score for orchestra and piano forte. The score consists of 16 staves. The top 14 staves represent the orchestra, and the bottom two staves represent the piano forte. The orchestra parts include Flûte, Clarinette en Do, Hautbois, Violon I, Violon II, Violoncelle, Contrebasse, Trompette, Trombone, Timp., Soprano, Alto, Tenor, and Bass. The piano forte parts are divided into upper and lower manuals. The music is in common time, key signature of one sharp, and tempo Allegro moderato (♩ = 85).

The score shows a continuous pattern of eighth-note and sixteenth-note figures. The first 14 staves (orchestra) play a recurring eighth-note figure (eighth-note pairs). The piano forte (bottom two staves) plays a sixteenth-note figure.

Instrumentation:

- Flûte
- Clarinette en Do
- Hautbois
- Violon I
- Violon II
- Violoncelle
- Contrebasse
- Trompette
- Trombone
- Timp.
- Soprano
- Alto
- Tenor
- Bass
- Orgue
- Piano forte

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score consists of two systems of four measures each.

System 1 (Measures 11-14):

- Treble Staff:** Features six-line patterns of eighth and sixteenth notes. Measure 11: eighth-note pairs. Measure 12: sixteenth-note pairs. Measure 13: eighth-note pairs. Measure 14: sixteenth-note pairs.
- Bass Staff:** Sustained notes. Measure 11: C. Measure 12: D. Measure 13: E. Measure 14: F.

System 2 (Measures 15-18):

- Treble Staff:** Six-line patterns of eighth and sixteenth notes. Measure 15: eighth-note pairs. Measure 16: sixteenth-note pairs. Measure 17: eighth-note pairs. Measure 18: sixteenth-note pairs.
- Bass Staff:** Sustained notes. Measure 15: C. Measure 16: D. Measure 17: E. Measure 18: F.

A repeat sign is present between the two systems.

The musical score consists of two staves, each with five lines of music. The key signature is G major (two sharps). The time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. The top staff begins with a sixteenth-note pattern (two groups of four notes) followed by eighth-note pairs. The second measure contains eighth-note triplets. The third measure returns to eighth-note pairs. The fourth measure contains eighth-note triplets. The fifth measure begins with a sixteenth-note pattern (two groups of four notes) followed by eighth-note pairs. The bottom staff follows a similar pattern of eighth-note and sixteenth-note patterns across its measures.

The image shows a page of musical notation on ten staves. The top five staves are in common time, featuring a treble clef and a key signature of one sharp (F#). Each staff contains eight measures of eighth-note patterns. The bottom five staves are in common time, featuring a bass clef and a key signature of one sharp (F#). Each staff contains eight measures of eighth-note patterns. Measures 9 through 12 are blank for both staves.

Musical score for two staves (top and bottom) in 12 measures. The key signature is one sharp throughout. Measure 1: Top staff eighth notes, bottom staff sixteenth notes. Measure 2: Top staff eighth notes, bottom staff sixteenth notes. Measure 3: Top staff eighth notes, bottom staff sixteenth notes. Measure 4: Top staff eighth notes, bottom staff sixteenth notes. Measure 5: Top staff mostly rests, bottom staff sixteenth notes. Measure 6: Top staff mostly rests, bottom staff sixteenth notes. Measure 7: Top staff eighth notes, bottom staff sixteenth notes. Measure 8: Top staff eighth notes, bottom staff sixteenth notes.

Musical score for two staves (Treble and Bass) in G major (two sharps). The score consists of two systems of six measures each, followed by a repeat sign and two endings.

Staff 1 (Treble):

- Measures 1-6: Eighth-note patterns consisting of eighth-note pairs and sixteenth-note pairs.
- Measures 7-10: Rests.
- Measure 11: Eighth-note patterns.

Staff 2 (Bass):

- Measures 1-6: Eighth-note patterns consisting of eighth-note pairs and sixteenth-note pairs.
- Measures 7-10: Rests.
- Measure 11: Eighth-note patterns.

Ending 1:

- Measures 1-6: Eighth-note patterns.
- Measures 7-10: Rests.
- Measure 11: Eighth-note patterns.

Ending 2:

- Measures 1-6: Eighth-note patterns.
- Measures 7-10: Rests.
- Measure 11: Eighth-note patterns.

Ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-gu - ni?

Ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-gu - ni?

Ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-gu - ni?

Ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-gu - ni?

ni - ta - u - li - ga - ni shanani - ni?

ni - ta - u - li - ga - ni shanani - ni?

ni - ta - u - li - ga - ni shanani - ni?

ni - ta - u - li - ga - ni shanani - ni?

A musical score for ten staves, page 10. The score consists of ten staves, each with a different clef and key signature. The first seven staves are in treble clef (G) and the last three are in bass clef (F). The key signatures are mostly G major (no sharps or flats), except for the eighth staff which has one sharp (F#). The time signature varies between common time (indicated by a 'C') and a specific triple-time signature (indicated by a '3'). The music features various rhythmic patterns, including sixteenth-note figures and eighth-note groups. The lyrics are written below the vocal staves, corresponding to the vocal parts. The bass line is provided by the bottom three staves.

Ni ka - ma mbe - gu ya ha - ra - da - li a - li - yo - twa - a
 Ni ka - ma mbe - gu ya ha - ra - da - li a - li - yo - twa - a
 Ni ka - ma mbe - gu ya ha - ra - da - li a - li - yo - twa - a
 Ni ka - ma mbe - gu ya ha - ra - da - li a - li - yo - twa - a

m - tu m-mo - ja na ku - i - pa - nda sha - mba-ni mwa - ke

m - tu m-mo - ja na ku - i - pa - nda sha - mba-ni mwa - ke

m - tu m-mo - ja na ku - i - pa - nda sha - mba-ni mwa - ke

m - tu m-mo - ja na ku - i - pa - nda sha - mba-ni mwa - ke

Larghetto ($\text{♩} = 75$)

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A musical score for orchestra and choir, page 12. The score consists of ten staves. The top six staves represent the orchestra, with parts for strings, woodwinds, and brass. The bottom four staves represent the choir. The music is in common time, key signature of one sharp, and dynamic markings include f , p , and ff . The vocal parts feature lyrics in a non-Western language. The score includes a repeat sign with two endings, with the second ending starting on the eighth measure.

I - ka o - ta i - ka-wa m - ti Nde - ge wa a - nga - ni wa-ka-je - nga vio - ta vya - o
I - ka o - ta i - ka-wa m - ti Nde - ge wa a - nga - ni wa-ka-je - nga vio - ta vya - o
I - ka o - ta i - ka-wa m - ti Nde - ge wa a - nga - ni wa-ka-je - nga vio - ta vya - o
I - ka o - ta i - ka-wa m - ti Nde - ge wa a - nga - ni wa-ka-je - nga vio - ta vya - o

A musical score for page 13, featuring ten staves of music. The music is in common time and consists of measures in 2/4, 3/4, and 4/4 time signatures. The key signature is one sharp. The vocal parts include lyrics in both English and Japanese. The lyrics are as follows:

ka - ti-ka ma - ta-wi ya - ke. ni u - fa - na-ni-she na ni - ni
 ka - ti-ka ma - ta-wi ya - ke. ni u - fa - na-ni-she na ni - ni
 ka - ti-ka ma - ta-wi ya - ke. ni u - fa - na-ni-she na ni - ni
 ka - ti-ka ma - ta-wi ya - ke. ni u - fa - na-ni-she na ni - ni

The score includes ten staves, likely for a ten-piece ensemble or orchestra. The vocal parts are the top three staves, and the instrumental parts are the remaining seven staves. The vocal parts are written in treble clef, while the instrumental parts are in bass clef.

A musical score for two voices, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes, appearing in three-line groups. The lyrics are:

u - fa - lme wa-mbi-gu - ni?
ni - ta - u - li - nga -

u - fa - lme wa-mbi-gu - ni?
ni - ta - u - li - nga -

u - fa - lme wa-mbi-gu - ni?
ni - ta - u - li - nga -

u - fa - lme wa-mbi-gu - ni?
ni - ta - u - li - nga -

The score concludes with a final section of music on both staves.

Musical score for "Nishanani" (ニシナニ) featuring five staves of music with lyrics in Japanese and English.

The score consists of five staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). The melody is primarily composed of eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Treble clef, key signature of one sharp (F#).
- Staff 3:** Treble clef, key signature of one sharp (F#).
- Staff 4:** Bass clef, key signature of one sharp (F#).
- Staff 5:** Bass clef, key signature of one sharp (F#).

Lyrics:

ni shanani - ni?
Ni ka-ma cha - chu

ni shanani - ni?
Ni ka-ma cha - chu

ni shanani - ni?
Ni ka-ma cha - chu

ni shanani - ni?
Ni ka-ma cha - chu

The score concludes with a final section of chords on the bass staff.

Musical score for page 16, featuring ten staves of music. The top six staves are in treble clef, the bottom two in bass clef, and the bottom two are bass staves. The key signature is one sharp (F#). The music consists of eighth-note patterns, with some measures containing rests or sustained notes. The lyrics are written below the vocal parts:

a - li - yoi-twa - a ma-ma m - mo - ja na ku - i - cha-nга - nya

a - li - yoi-twa - a ma-ma m - mo - ja na ku - i - cha-nга - nya

a - li - yoi-twa - a ma-ma m - mo - ja na ku - i - cha-nга - nya

a - li - yoi-twa - a ma-ma m - mo - ja na ku - i - cha-nга - nya

The score concludes with a bassline consisting of eighth-note chords.

The musical score consists of six staves of music. The top four staves are in treble clef, the fifth is in bass clef, and the sixth is in alto clef. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The lyrics are written below the notes in three different stanzas. The bass line is provided by the fifth staff, which features eighth-note patterns. The sixth staff provides harmonic support with sustained chords. The vocal parts consist of eighth and sixteenth-note patterns, with some sustained notes.

The lyrics are as follows:

pa-mo-ja na u - nga de - be ta - tu ki-sha u-nга wo____ te u - ka-u-mu - ka.
 pa-mo-ja na u - nga de - be ta - tu ki-sha u-nга wo____ te u - ka-u-mu - ka.
 pa-mo-ja na u - nga de - be ta - tu ki-sha u-nга wo - te u - ka-u-mu - ka

ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-ngu - ni

ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-ngu - ni

ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-ngu - ni

ni u - fa - na-ni-she na ni - ni u - fa - lme wa-mbi-ngu - ni

ni - ta u - li - nga - ni - sha na ni ni?

ni - ta u - li - nga - ni - sha na ni ni?

ni - ta u - li - nga - ni - sha na ni ni?

ni - ta u - li - nga - ni - sha na ni ni?