

UFALME WA MBINGUNI



KUMI KATI YA MIFANO

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N°3 Kondoo mia

Luc 15 :4-6

*Gauthier KM***Largo ♩ = 65**

Flûte

Clarinette en Do

Hautbois

Violon I

Violoncelle

Contrebasse

Soprano

Orgue

Solo Soprano

Ni na-ni kwe nu. Ni na-ni kwe nu. mwe - nye ko - ndoo mi - a. a - ki - po -

te - wa na mmo - ja wa - po a - si - ye wa - cha ti - si - ni na ke nda nyi - ka - ni.

Sheet music for a four-part composition in 2/4 time, key signature of B-flat major (two flats). The music consists of two systems of four staves each.

System 1:

- Top Staff:** Treble clef, mostly quarter notes and eighth notes.
- Second Staff:** Treble clef, mostly quarter notes and eighth notes.
- Third Staff:** Bass clef, mostly quarter notes and eighth notes.
- Bottom Staff:** Bass clef, mostly quarter notes and eighth notes.

System 2:

- Top Staff:** Treble clef, mostly quarter notes and eighth notes. Contains lyrics: Ni na-ni kwe nu Ni na-ni kwe nu. mwe - nye ko - ndoo mi -
- Second Staff:** Treble clef, mostly quarter notes and eighth notes.
- Third Staff:** Bass clef, mostly quarter notes and eighth notes.
- Bottom Staff:** Bass clef, mostly quarter notes and eighth notes.

System 3:

- Top Staff:** Treble clef, mostly quarter notes and eighth notes.
- Second Staff:** Treble clef, mostly quarter notes and eighth notes.
- Third Staff:** Bass clef, mostly quarter notes and eighth notes.
- Bottom Staff:** Bass clef, mostly quarter notes and eighth notes.

System 4:

- Top Staff:** Treble clef, mostly quarter notes and eighth notes. Contains lyrics: a. a-ki-po - te - wa na mmo-ja wa - po a - si - ye wa-cha ti - si - ni na ke -
- Second Staff:** Treble clef, mostly quarter notes and eighth notes.
- Third Staff:** Bass clef, mostly quarter notes and eighth notes.
- Bottom Staff:** Bass clef, mostly quarter notes and eighth notes.

da nyi - ka - ni. a - ta - wa cha

wa - le ti-si-ni na ti sa mbu ga - ni

na kwe-nda ku - mta-fu - ta a - li ye po - te a a - mpa - te a - ki - m - pa - ta

a-ta-m - be - ba ma-be-ga - ni kwa fu - ra - ha
 A - na po_ fi_ ka

nyu - mba ni_ Mwa - ke hu-wa - i ta ji - ra-ni wa - ke. a - ka-wa - mbi - ya fu-ra_

hi - ni pa mo____ ja na____ mi - mi kwa - ba - bu ni - me - mpa - ta

yu - le Ko-ndo wa - ngu a - li - ye po - te a.

Musical score page 10, featuring six systems of music for two staves (treble and bass). The key signature is two flats, and the time signature varies between common time and 2/4.

System 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 4: Treble staff rests. Bass staff has eighth-note patterns.

System 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

System 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 7: Treble staff rests. Bass staff has eighth-note patterns.

System 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Kondoo mia

Luka 15 :4-6

Ni nani kwenu, Ni nani kwenu mwenye kondoo mia, akipotewa na mmojawapo, Asiyewaacha tisini na kenda nyikani, Atawaacha wale tisini na tisa mbugani, na kwenda kumtafuta yule aliyepotea ampate?

Akimpata, atambeba mabegani kwa furaha.

Anapofika nyumbani, atawaita Jirani wake akiwaambia, Furahini pamoja namimi, kwa sababu nimempata yule kondoo wangu aliyepotea.