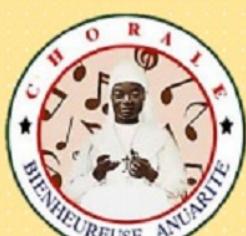


UFALME WA MBINGUNI



KUMI KATI YA MIFANO

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ARCHIDIOCÈSE DE LUBUMBASHI



N°5 **Watu wa wili**

Luka 18:10-13

Gauthier KM

moderato $\text{♩} = 65$

Flûte

Clarinette en Do

Hautbois

Violon I

Contrebasse

Orgue

Piano forte

Solo Ténor

Wa-tu wa-wi-li wa-li-pa-nda kwe-nda he-ka-lu-ni ku-sa - li

Wa - tu wa-wi-li wa-li-pa - nda kwe-nda he-ka-lu - ni ku-sa - li, mmo-ja Fa-ri-sa-yo na wa pi - li mto-za u-shu_ ru

yu - le Fa-ri-sa-yo a - ka-si-ma - ma a - ki - o-mba hi - vi mo - yo-ni

mwa - ke Ee Mu-ngu na - ku-shu-ku - ru kwa ku - wa mi - mi si ka - ma wa - tu we - ngi - ne
 we - ngi - ne, wa - nya - ng'a - nyi, wa - dha - li - mu, wa -

zi - nzi, wa-la ka - ma hu - yu m - to - za u - shu ru
 mi - mi na - fu-nga ma - ra mbi - li kwa ju - ma

This musical score is for five voices (SATB) and piano. The vocal parts are distributed across five staves, each with a different clef (Treble, Alto, Tenor, Bass, and another Treble). The piano part is on a separate staff at the bottom. The score is divided into two systems by a vertical bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a new set of piano chords. The vocal parts have lyrics written below them, and the piano parts provide harmonic support with chords and sustained notes.

*Chorus**Allegro* ♩ = 85

La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma
 La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma
 na - to - a za - ka ka - ti - ka ma - pa - to ya - ngu - yo - te La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma
 La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma

A musical score for ten voices or instruments, arranged in two groups of five staves each. The score consists of ten staves, each with a clef, key signature, and time signature. The vocal parts (staves 1, 3, 5, 7, 9) feature lyrics in a language that appears to be a mix of Spanish and African words. The lyrics are as follows:

Stave 1: mba - li, wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

Stave 3: mba - li wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

Stave 5: mba - li wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

Stave 7: mba - li wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

Stave 9: mba - li wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

The instrumental parts (staves 2, 4, 6, 8, 10) provide harmonic support, with the bottom staves featuring rhythmic patterns primarily consisting of eighth and sixteenth notes.

gu - ni, ba - li a - li-ji-pi - ga - pi - ga ki - fu - a a - ki-se - ma Ee Mu-nugu, u - ni-wi-e ra -
 gu - ni ba - li a - li-ji-pi - ga - pi - ga ki - fu - a a - ki-se - ma Ee Mu-nugu u - ni-wi-e ra -
 gu - ni ba - li a - li-ji-pi - ga - pi - ga ki - fu - a a - ki-se - ma Ee Mu-nugu u - ni-wi-e ra -
 gu - ni ba - li a - li-ji-pi - ga - pi - ga ki - fu - a a - ki-se - ma Ee Mu-nugu u - ni-wi-e ra -

Musical score for page 9, featuring six staves of music and lyrics.

The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Lyrics:

- Staff 1: dhi mi mi mwe nye dha - mbi.
- Staff 2: dhi mi mi mwe nye dha _____ mbi
- Staff 3: dhi mi mi mwe nye dha _____ mbi
- Staff 4: dhi mi mi mwe nye dha _____ mbi
- Staff 5: (No lyrics)
- Staff 6: (No lyrics)

Piano Part:

The piano part is located at the bottom of the page, consisting of two staves. It features eighth-note chords and bass notes. Measure numbers 1 through 8 are present above the piano staves.

Watu wa wili

Luka 18 ; 10-13

Watu wa wili walipanda kwenda Hekaluni kusali:
mmoja Mfarisayo, na wa pili mtoza ushuru.

Hule Mfarisayo akasimama, akiomba hivi moyoni
mwake. Ee Mungu, nakushukuru kwa kuwa mimi
si kama watu wengine: Wanyagagnyi, wadhalimu,
wazinzi. Wala kama huyo mtoza ushuru.

Mimi nafunga mara mbili kwa juma, na towa zaka
katika pato yangu yote.

Lakini yule mtoza ushuru, alisimama mbali, wala
aku thubutu hata kuinua macho yake mbinguni,
bali alijipigapiga kifua akisema:

Ee Mungu, uniwiye radhi mimi mwenye dhambi.