

UFALME WA MBINGUNI



KUMI KATI YA MIFANO

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N°6 Magugu na Ngano ²

Matthieu 13, 24-30

Gauthier KM

Andante $\text{♩} = 65$

The musical score consists of two systems of staves. The top system includes Flûte, Clarinette en Do, Hautbois, Violon I, Violon II, Violoncelle, Contrebasse, and Orgue. The bottom system continues with the same instruments. The score is in common time, key signature of one sharp, and features a mix of eighth and sixteenth-note patterns. Measure numbers 1 through 10 are present above the staves.

Flûte
Clarinette en Do
Hautbois
Violon I
Violon II
Violoncelle
Contrebasse
Orgue

1 2 3 4 5 6 7 8 9 10

Musical score for page 3, featuring six staves of music. The staves are arranged in two groups: the top group has three staves (treble clef) and the bottom group has three staves (bass clef). The music consists of various notes and rests, with some notes connected by horizontal lines. The key signature is A major (two sharps).

Musical score for page 3, continuing from the previous section. It features six staves of music, arranged in two groups of three staves each. The staves are in A major (two sharps). The music includes various note patterns and rests.

Solo soprano

Musical score for the solo soprano, starting with the lyrics "U - fa - lme wa mbi - ngu - ni". The score consists of two staves: a treble staff for the solo soprano and a bass staff for the piano accompaniment. The lyrics continue with "u - na-fa-na na na mtu mmo - ja a - li - ye pa - nda mbe - gu mzu - ri". The piano accompaniment features chords and bass notes.

Musical score page 4 featuring two systems of music. The top system consists of six staves (two treble, one bass, three tenor/bass) in G major, 2/4 time. The lyrics for this section are:

ka - ti - ka sha - mba la _____ ke.
La - ki - ni wa - tu wa - ki - wa wa - me la - la

The bottom system also has six staves (two treble, one bass, three tenor/bass) in G major, 2/4 time. It includes a measure number '8' above the bass staff.

Musical score page 4 continuing with two systems of music. The top system (staves 1-3) consists of six staves (two treble, one bass, three tenor/bass) in G major, 2/4 time. The lyrics for this section are:

a - du - i ya - ke a - ka - ja a - ka pa - nda ma - gu - gu ka - ti ya nga - no

The bottom system (staves 4-6) also has six staves (two treble, one bass, three tenor/bass) in G major, 2/4 time. It includes a measure number '8' above the bass staff.

Musical score for orchestra and choir, page 5. The score consists of ten staves. The top six staves represent the orchestra, with three staves for each of two violins, viola, cello, double bass, and harp. The bottom four staves represent the choir, with two staves for soprano and two for alto. The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 10, singing "a - ka - e - nda za - ke". The vocal entries occur at measures 10, 14, 18, 22, 26, 30, 34, 38, and 42.

a - ka - e - nda za - ke

Ba - si mi-me - a i - li-po o - ta na ku - a - nza ku-cha - nu - a ma gu - gu pi - a ya - ka - a - nza

ku o-ne-ka - na. wa - tu - mi - shi wa mue - nye - sha - mba wa - ka - mwe - nde - a wa - ki - se - ma

mwe-shi mi-wa u - li - pa - nda mbe - gu nzu - ri ka - ti - ka sha - mba la - ko. sa - sa ma - gu - gu

ya - me - to - ka wa - pi

ye - ye a - ka - wa - ji - bu a - du-i ndi - ye a - li-ye te - nda

hi vi wa-tu-mi-shi wa - ke wa - ka-m-li - za je u-na-ta - ka twe-nde tu - ka ya-ng'o-e

Sheet music for a vocal piece, page 9. The music is in common time, key signature of one sharp (F#), and consists of six staves. The vocal line (top staff) features eighth-note patterns and sustained notes. The lyrics are written below the vocal line. The piano accompaniment (bottom two staves) provides harmonic support with chords and bass notes.

Lyrics:

a - ka-wa-ji - bu la msi-je la - bda mna - po-ku-sa - nya ma gu gu
 mta ng'o a na nnga no

Pedal Notes:

Pedal notes are present in the bass clef staff (measures 1-4) and the basso staff (measures 5-8). In measure 1, the basso staff has a long note on C. In measure 2, it has a long note on G. In measure 3, it has a long note on D. In measure 4, it has a long note on A. In measure 5, the basso staff has a long note on E. In measure 6, it has a long note on B. In measure 7, it has a long note on F. In measure 8, it has a long note on C.

Chorus
Allegro ($\text{♩} = 90$)

A che ni vi ku e pa mo ja mpa ka wa ka ti wa ma vu no wa ka ti hu o

A che ni vi ku e pa mo ja mpa ka wa ka ti wa ma vu no wa ka ti hu o

A che ni vi ku we pa mo ja mpa ka wa ka ti wa ma vu no wa ka ti hu o

A che ni vi ku we pa mo ja mpa ka wa ka ti wa ma vu no wa ka ti hu o

ni ta wa a mbi ya wa vu na o ku sa nye ni kwa nza ma gu gu.
 ni ta wa a mbi ya wa vu na o ku sa nye ni kwa nza ma gu gu.
 ni ta wa a mbi ya wa vu na o ku sa nye ni kwa nza ma gu gu

A musical score for a multi-instrument ensemble, page 12. The score features ten staves of music, likely for a wind ensemble, with lyrics provided for the vocal part. The music is in common time, with a key signature of two sharps. The vocal part consists of three lines of lyrics:

mka ya fu nge ma fu ngu ma fu
mka ya fu nge ma fu ngu ma fu
mka ya fu nge ma fu ngu ma fu

ngu
ngu
ngu.

ku
ku
ku

sa nye ni kwa nza ma
sa nye ni kwa nza ma
sa nye ni kwa nza ma

The score includes ten staves, each with a different clef (G-clef for the top four staves, F-clef for the bottom three, and C-clef for the bass staff) and a sharp sign indicating the key signature. The vocal part is on the fourth staff from the top. The lyrics are aligned with the vocal line, appearing below the staff. The music consists of various rhythmic patterns, primarily eighth-note and sixteenth-note figures, with rests and dynamic markings like forte (f) and piano (p).

gu gu. mka ya fu nge ma fu ngu

gu gu. mka ya fu nge ma fu ngu

gu gu mka ya fu nge ma fu ngu

gu gu mka ya fu nge ma fu ngu.

A musical score for six voices or instruments, numbered 14. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, G-clef, F-clef, and bass clef). The music is in common time, with a key signature of one sharp. The vocal line contains lyrics in a language that appears to be a mix of English and another language, possibly Yoruba. The lyrics are as follows:

ku sa nye ni kwa nza ma gu gu. mka ya fu nge ma fu ngu ma
 ku sa nye ni kwa nza ma gu gu. mka ya fu nge ma fu ngu ma
 ku sa nye ni kwa nza ma gu gu. mka ya fu nge ma fu ngu ma
 ku sa nye ni kwa nza ma gu gu. mka ya fu nge ma fu ngu ma

The score includes several rests and dynamic markings such as forte (f) and piano (p).

A musical score for ten staves, page 15. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics "fu ngu ya ku cho me wa" are repeated three times across the ten staves. The vocal parts are primarily represented by eighth-note patterns, while the piano accompaniment features sixteenth-note chords.

The lyrics are repeated three times:

- fu ngu ya ku cho me wa
- fu ngu ya ku cho me wa
- fu ngu ya ku cho me wa

The musical score consists of six staves of music in G major, 2/4 time. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves. The lyrics are in a language that appears to be a mix of English and another language, possibly African. The lyrics are as follows:

 La ki ni Nga no i ku sa nye ni m ka i we ke ga la ni mwa ngu.

 La ki ni Nga no i ku sa nye ni m ka i we ke ga la ni mwa ngu.

 La ki ni Nga no i ku sa nye ni m ka i we ke ga la ni mwa ngu

 La ki ni Nga no i ku sa nye ni ni ka i we ke ga la ni wwa ngu.

A page of musical notation for a six-part composition. The music is in common time and G major (indicated by a treble clef and a 'G' sharp sign). The score consists of six staves: soprano, alto, tenor, bass, first violins, and second violins. The soprano, alto, tenor, and bass parts are in treble clef, while the two violin parts are in bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 16.