

UFALME WA MBINGUNI



KUMI KATI YA MIFANO

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2
N°7 Mbegu nyingine

Matayo 13 : 4-9

Andante

$\text{♩} = 70$

Filimbi

Clarinette en Do

Hautbois

Violon I

Violon II

Violoncelle

Contrebasse

Trompette

Soprano

Alto

Tenor

Bass

Orgue

Piano forte

The musical score consists of 13 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Filimbi, Clarinette en Do, Hautbois, Violon I, Violon II, Violoncelle, Contrebasse, Trompette, Soprano, Alto, Tenor, Bass, Orgue, and Piano forte. The tempo is specified as Andante with a tempo marking of $\text{♩} = 70$. The key signature is C major with two sharps. The piano part (Piano forte) provides harmonic support with a repeating bass line of eighth-note chords. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part (Orgue) are mostly silent throughout the measures shown.

Musical score for two staves (Soprano, Alto, Tenor, Bass and Bassoon) in G major (two sharps) and common time.

The score consists of ten measures, starting from measure 3.

Measure 3: Soprano: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Alto: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Tenor: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Bass: eighth-note pattern (grace note, eighth note, eighth note, eighth note).

Measure 4: Soprano: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Alto: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Tenor: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Bass: eighth-note pattern (grace note, eighth note, eighth note, eighth note).

Measure 5: Soprano: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Alto: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Tenor: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Bass: eighth-note pattern (grace note, eighth note, eighth note, eighth note).

Measure 6: Soprano: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Alto: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Tenor: eighth-note pattern (grace note, eighth note, eighth note, eighth note). Bass: eighth-note pattern (grace note, eighth note, eighth note, eighth note).

Measure 7: Soprano: sustained note. Alto: sustained note. Tenor: sustained note. Bass: sustained note.

Measure 8: Soprano: sustained note. Alto: sustained note. Tenor: sustained note. Bass: sustained note.

Measure 9: Soprano: sustained note. Alto: sustained note. Tenor: sustained note. Bass: sustained note.

Measure 10: Soprano: sustained note. Alto: sustained note. Tenor: sustained note. Bass: sustained note.

Bassoon Part:

- Measure 3:** Bassoon: eighth-note pattern (grace note, eighth note, eighth note, eighth note).
- Measure 4:** Bassoon: eighth-note pattern (grace note, eighth note, eighth note, eighth note).
- Measure 5:** Bassoon: eighth-note pattern (grace note, eighth note, eighth note, eighth note).
- Measure 6:** Bassoon: eighth-note pattern (grace note, eighth note, eighth note, eighth note).
- Measure 7:** Bassoon: sustained note.
- Measure 8:** Bassoon: sustained note.
- Measure 9:** Bassoon: sustained note.
- Measure 10:** Bassoon: sustained note.

Sheet music for a vocal piece, page 4. The score consists of ten staves, primarily for voice (soprano and bass) and piano.

Staff 1: Soprano vocal line. The vocal part begins with a rest followed by eighth-note patterns. It includes lyrics: "Mpa - zi a li kwe _____ nda ku _____".

Staff 2: Bass vocal line. It features sustained notes and eighth-note patterns.

Staff 3: Continues the bass vocal line from Staff 2.

Staff 4: Continues the bass vocal line from Staff 2.

Staff 5: Continues the bass vocal line from Staff 2.

Staff 6: Continues the bass vocal line from Staff 2.

Staff 7: Continues the bass vocal line from Staff 2.

Staff 8: Continues the bass vocal line from Staff 2.

Staff 9: Continues the bass vocal line from Staff 2.

Staff 10: Continues the bass vocal line from Staff 2.

Piano Accompaniment:

- Staff 1:** Rests throughout.
- Staff 2:** Eighth-note chords in G major.
- Staff 3:** Eighth-note chords in G major.
- Staff 4:** Eighth-note chords in G major.
- Staff 5:** Eighth-note chords in G major.
- Staff 6:** Eighth-note chords in G major.
- Staff 7:** Eighth-note chords in G major.
- Staff 8:** Eighth-note chords in G major.
- Staff 9:** Eighth-note chords in G major.
- Staff 10:** Eighth-note chords in G major.

Musical score page 5, featuring six staves of music. The top four staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes lyrics: 'pa _____ nda mbe - - - ngu' (with 'pa' on staff 1, 'nda' on staff 2, 'mbe' on staff 3, and 'ngu' on staff 4). The harmonic analysis at the bottom shows chords in A major (A, C, E, G) and B minor (B, D, F#), with specific notes highlighted in blue.

pa _____ nda mbe - - - ngu

Harmonic analysis (bottom staff):

- Measure 1: B (blue)
- Measure 2: D (blue)
- Measure 3: F# (blue)
- Measure 4: A (blue)
- Measure 5: C (blue)
- Measure 6: E (blue)
- Measure 7: G (blue)
- Measure 8: A (blue)
- Measure 9: C (blue)
- Measure 10: E (blue)
- Measure 11: G (blue)
- Measure 12: A (blue)
- Measure 13: C (blue)
- Measure 14: E (blue)
- Measure 15: G (blue)

Musical score page 6, featuring six staves of music. The staves are arranged vertically, with the top two staves in treble clef and the bottom four in bass clef. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by the end of the page. The time signature is common time (indicated by 'C'). The music includes various dynamics (e.g., accents, slurs, grace notes), rests, and harmonic changes, such as the progression from C major to G major.

The score consists of six staves:

- Staff 1 (Treble): Starts with three measures of rests. Measures 4-5: eighth-note patterns with accents. Measure 6: eighth-note pattern with a dynamic change.
- Staff 2 (Treble): Measures 1-3: eighth-note patterns with accents. Measures 4-5: eighth-note patterns with a dynamic change.
- Staff 3 (Treble): Measures 1-3: eighth-note patterns with accents. Measures 4-5: eighth-note patterns with a dynamic change.
- Staff 4 (Bass): Measures 1-3: quarter note 'o'. Measures 4-5: quarter note 'o'.
- Staff 5 (Bass): Measures 1-3: rests. Measures 4-5: rests.
- Staff 6 (Bass): Measures 1-3: rests. Measures 4-5: rests.

Chordal analysis (bottom staff):

- Measure 1: Bassoon (B) 8th, Trombone (B) 8th
- Measure 2: Bassoon (B) 8th, Trombone (B) 8th
- Measure 3: Bassoon (G) 8th, Trombone (G) 8th
- Measure 4: Bassoon (D) 8th, Trombone (D) 8th
- Measure 5: Bassoon (G) 8th, Trombone (G) 8th

Measure 6 (Trombone): Measures 1-3: eighth-note chords. Measures 4-5: eighth-note chords with a dynamic change.

Musical score page 7, featuring six staves of music for two voices (Soprano and Alto) and basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 7, while the basso continuo provides harmonic support throughout.

The vocal parts begin with eighth-note patterns, primarily consisting of eighth-note pairs. The basso continuo part features sustained notes and occasional eighth-note chords. Measures 7 through 12 show the vocal entries, followed by a repeat sign and measures 13 through 16. The vocal parts continue with eighth-note patterns, and the basso continuo maintains its harmonic function.

Measure 17 begins with a basso continuo section featuring eighth-note chords. This is followed by a vocal entry in measure 18, which continues through measure 21. The basso continuo returns with eighth-note chords in measures 22 and 23. The vocal parts re-enter in measure 24, continuing through measure 27. The basso continuo concludes the section with eighth-note chords in measures 28 and 29.

Measure 30 begins with a basso continuo section featuring eighth-note chords. This is followed by a vocal entry in measure 31, which continues through measure 34. The basso continuo returns with eighth-note chords in measures 35 and 36. The vocal parts re-enter in measure 37, continuing through measure 40. The basso continuo concludes the section with eighth-note chords in measures 41 and 42.

Measure 43 begins with a basso continuo section featuring eighth-note chords. This is followed by a vocal entry in measure 44, which continues through measure 47. The basso continuo returns with eighth-note chords in measures 48 and 49. The vocal parts re-enter in measure 50, continuing through measure 53. The basso continuo concludes the section with eighth-note chords in measures 54 and 55.

Measure 56 begins with a basso continuo section featuring eighth-note chords. This is followed by a vocal entry in measure 57, which continues through measure 60. The basso continuo returns with eighth-note chords in measures 61 and 62. The vocal parts re-enter in measure 63, continuing through measure 66. The basso continuo concludes the section with eighth-note chords in measures 67 and 68.

Measure 69 begins with a basso continuo section featuring eighth-note chords. This is followed by a vocal entry in measure 70, which continues through measure 73. The basso continuo returns with eighth-note chords in measures 74 and 75. The vocal parts re-enter in measure 76, continuing through measure 79. The basso continuo concludes the section with eighth-note chords in measures 80 and 81.

Measure 82 begins with a basso continuo section featuring eighth-note chords. This is followed by a vocal entry in measure 83, which continues through measure 86. The basso continuo returns with eighth-note chords in measures 87 and 88. The vocal parts re-enter in measure 89, continuing through measure 92. The basso continuo concludes the section with eighth-note chords in measures 93 and 94.

Sheet music for a multi-part composition, page 8. The score consists of eight staves, each with a different clef (Treble, Bass, Alto) and key signature (F major, one sharp). The vocal parts are primarily in F major, while the bass part includes sections in G major and C major.

Staff 1: Treble clef, F major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

Staff 2: Treble clef, F major. Notes: γ (rest), γ (rest), γ (rest), γ (rest), γ (rest).

Staff 3: Treble clef, F major. Notes: $\text{d}.$ (rest), o , $\text{b}\text{o}.$ (rest), d , bo , bo .

Staff 4: Treble clef, F major. Notes: γ (rest), γ (rest), γ (rest), γ (rest), γ (rest).

Staff 5: Bass clef, F major. Notes: p , bo , bo , p , $\text{p}.$ (rest), p , bo , bo .

Staff 6: Treble clef, F major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

Staff 7: Bass clef, F major. Notes: p , bo , bo , $\text{p}.$ (rest), p , bo , bo .

Staff 8: Treble clef, F major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

Staff 9: Treble clef, F major. Notes: z , i , a , l , kwe , n , d , a , k , u , p , a .

Staff 10: Bass clef, F major. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

Staff 11: Treble clef, G major. Notes: $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$.

Staff 12: Bass clef, G major. Notes: $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$.

Staff 13: Treble clef, C major. Notes: $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$.

Staff 14: Bass clef, C major. Notes: $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$.

Staff 15: Treble clef, C major. Notes: $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$.

Staff 16: Bass clef, C major. Notes: $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$, $\text{b}\text{8}$.

A - li - po - ku - wa a - ki - pa - nda

A - li - po - ku - wa a - ki - pa - nda

nda mbe - ngu A - li - po - ku - wa a - ki - pa - nda

A - li - po - ku - wa a - ki - pa - nda

b8 b8 b8 b8 b8 b8

b8 b8 b8 b8 b8 b8

nyi-nge ne zi - li - a - ngu - ka nji - a - ni nde - ge - wa - ka - ja wa - ka - zi - la.

nyi-nge ne zi - li - a - ngu - ka nji - a - ni nde - ge - wa - ka - ja wa - ka - zi - la

nyi-nge ne zi - li - a - ngu - ka nji - a - ni nde - ge - wa - ka - ja wa - ka - zi - la

nyi-nge ne zi - li - a - ngu - ka nji - a - ni nde - ge - wa - ka - ja wa - ka - zi - la

nyi-nge ne zi - li - a - ngu - ka nji - a - ni nde - ge - wa - ka - ja wa - ka - zi - la

Musical score page 11, featuring six staves of music. The top four staves are vocal parts, and the bottom two staves show harmonic analysis with bass clef and various chords.

Lyrics:

- Staff 1: -
- Staff 2: -
- Staff 3: -
- Staff 4: -
- Staff 5: Mpa - nzi a li kwe_____ nda ku_____
- Staff 6: -

Harmonic Analysis (Bass Clef):

- Staff 1: $\text{B}_\flat\text{B}_\flat$
- Staff 2: $\text{B}_\flat\text{B}_\flat$
- Staff 3: $\text{B}_\flat\text{B}_\flat$
- Staff 4: $\text{B}_\flat\text{B}_\flat$
- Staff 5: $\text{B}_\flat\text{B}_\flat$
- Staff 6: $\text{B}_\flat\text{B}_\flat$

Musical score page 12, featuring six staves of music. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 8/8.

The score consists of six staves:

- Staff 1: Treble clef, mostly rests. Dynamics: -
- Staff 2: Treble clef, eighth-note patterns. Dynamics: -
- Staff 3: Treble clef, eighth-note patterns. Dynamics: -
- Staff 4: Treble clef, eighth-note patterns. Dynamics: -
- Staff 5: Bass clef, mostly rests. Dynamics: -
- Staff 6: Bass clef, mostly rests. Dynamics: -

Articulations and performance instructions:

- Staff 2: Measures 1-2, dynamic $b\circ$; measure 3, dynamic $\#o$.
- Staff 4: Measures 1-2, dynamic $b\circ$; measure 3, dynamic $\#o$.
- Staff 6: Measures 1-2, dynamic $b\circ$; measure 3, dynamic $\#o$.
- Measure 8: Articulation *pa*, dynamic $b\circ$.
- Measure 8: Articulation *nda*, dynamic $\#o$.
- Measure 8: Articulation *mbe*, dynamic \circ .
- Measure 8: Articulation *-*, dynamic $-$.
- Measure 8: Articulation *-*, dynamic $-$.
- Measure 8: Articulation *-*, dynamic $-$.

Harmonic changes in the bass staff (Staff 6):

- Measure 1: $b\circ$
- Measure 2: $b\circ$
- Measure 3: $\#o$
- Measure 4: $b\circ$
- Measure 5: $b\circ$
- Measure 6: $b\circ$
- Measure 7: $b\circ$
- Measure 8: $b\circ$

A musical score for six voices or instruments, numbered 13. The score consists of six staves, each with a different clef (Treble, Alto, Bass, etc.) and key signature (two sharps). The music is in common time. The lyrics, written in Yoruba, are repeated three times across the staves. The lyrics are:

nyi-ngi-ne zi - li - a-ngu-ka pe - nye ma - we pa - si - po - ku - wa na u - do - ngo - mwi - ngi

nyi-ngi-ne zi - li a-ngu-ka pe - nye ma - we pa - si - po - ku - wa na u - do - ngo - mwi - ngi

ngu nyi-ngi-ne zi - li - a-ngu-ka pe - nye ma - we pa - si - po - ku - wa na u - do - ngo - mwi - ngi

nyi-ngi-ne zi - li - a-ngu-ka pe - nye ma - we pa - si - po - ku - wa na u - do - ngo - mwi - ngi

The score includes various dynamic markings such as p (piano), f (forte), mf (mezzo-forte), mfp (mezzo-forte piano), and bass (bass clef).

Sheet music for a multi-part vocal piece. The score consists of ten staves, each with a different vocal line. The vocal parts are: Soprano 1 (top), Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, and Bass 4 (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a call-and-response style, with lyrics appearing below the staff.

The lyrics are:

zi - ka - o - ta ma - ra kwa ku - wa u - do - ngo

zi - ka - o - ta ma - ra kwa ku - wa u - do - ngo

zi - ka - o - ta ma - ra kwa ku - wa u - do - ngo

zi ka o ta ma ra kwa ku wa u - do - ngo

The bass parts provide harmonic support with sustained notes and chords.

ha - u - ku - wa na ki - na. Ju - a li - li - po - cho - mo - za zi - ka - cho - me - wa

ha - u - ku - wa na ki - na Ju - a li - li - po - cho - mo - za zi - ka - cho - me - wa

ha - u - ku - wa na ki - na ju - a li - li - po - cho - mo - za zi - ka - cho - me - wa

ha - u - ku - wa na ki - na ju - a li - li - po - cho - mo - za zi - ka - cho - me - wa

ha - u - ku - wa na ki - na ju - a li - li - po - cho - mo - za zi - ka - cho - me - wa

A musical score for six voices or instruments, numbered 16. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, G-clef, C-clef, and bass F-clef). The key signature is one sharp (F#). The music is in common time. The lyrics are in Indonesian:

kwa-ku - wa mi - zi - zi ya - ke ha - i - ku-wa ngu - vu zi - ka - nya - u - ka
 kwa-ku - wa mi - zi - zi ya - ke ha - i - ku-wa-ngu - vu zi - ka - nya - u - ka
 kwa-ku - wa mi - zi - zi ya - ke ha - i - ku-wa ngu - vu zi - ka - nya - u - ka
 kwa-ku - wa mi - zi - zi ya - ke ha - i - ku wa-ngu - vu zi - ka - nya - u - ka

The score concludes with a section of chords for the bottom two staves.

Musical score page 17 featuring six staves of music. The top four staves are vocal parts, and the bottom two staves provide harmonic context. The vocal parts consist of soprano, alto, tenor, and bass. The lyrics are written below the vocal staves.

Lyrics:

Mpa - zi a li kwe _____ nda

Harmonic Analysis:

- Staff 1 (Soprano): $\text{G}^{\#}\text{A}\text{B}\text{C}$
- Staff 2 (Alto): $\text{E}\text{F}\text{G}\text{A}$
- Staff 3 (Tenor): $\text{D}\text{E}\text{F}\text{G}$
- Staff 4 (Bass): $\text{C}\text{D}\text{E}\text{G}$
- Staff 5 (Soprano): $\text{G}^{\#}\text{A}\text{B}\text{C}$
- Staff 6 (Alto): $\text{E}\text{F}\text{G}\text{A}$
- Staff 7 (Tenor): $\text{D}\text{E}\text{F}\text{G}$
- Staff 8 (Bass): $\text{C}\text{D}\text{E}\text{G}$

Sheet music for a multi-instrumental piece, page 18. The score consists of eight staves, each with a key signature of one sharp (F#). The instruments include two treble clef parts, two bass clef parts, and two bass clef parts for the bottom two staves.

The vocal line (bottom staff) has lyrics: "ku pa nda mbe - ngu".

Chord progression at the bottom of the page:

- Measure 1: G major (G-B-D)
- Measure 2: B minor (B-D-G)
- Measure 3: D major (D-F#-A)
- Measure 4: E major (E-G-B)
- Measure 5: G major (G-B-D)

A musical score for six voices or instruments, numbered 19. The score consists of six staves, each with a different clef (Treble, Alto, Bass, etc.) and key signature. The music is in common time. The vocal line contains lyrics in a language that appears to be a mix of English and another language, possibly Korean. The lyrics are repeated three times in a descending pattern across the staves.

The lyrics are:

- nyi-ngi-ne zi - lia - ngu-ka Kwe-nye mii - ba na - yo i - ka-kua na ku - zi so - nga
- nyi-ngi-ne zi - lia - ngu-ka kwe-nye mii - ba na - yo i - ka-kua na ku - zi so - nga
- nyi-ngi-ne zi - lia - ngu-ka kwe-nye mii - ba na - yo i - ka-kua na ku - zi so - nga
- nyi-ngi-ne zi - lia - ngu-ka kwe-nye mii - ba na - yo i - ka-kua na ku - zi so - nga

The score concludes with a final section featuring eighth-note chords in the bass staff, with a key signature change to B-flat major indicated by a 'B' with a circle and a 'flat' symbol.

Musical score for two staves, numbered 20. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of one sharp. The music consists of ten measures. Measures 1-4 feature single notes and short rests. Measures 5-8 show eighth-note patterns. Measures 9-10 are entirely blank. Measures 11-12 begin with chords: measure 11 has a G major chord followed by a B-flat major chord; measure 12 has a C major chord followed by a D major chord. Measures 13-14 conclude with eighth-note patterns.

La - ki - ni nyi -

ngi - ne zi - li - a - ngu-ka u - do - ngo mzu - ri

ngi - ne zi - li - a - ngu-ka u - do - ngo mzu - ri

ngi - ne zi - li - a - ngu-ka u - do - ngo mzu - ri

ngi - ne zi - li - a - ngu-ka u - do - ngo mzu - ri

Soprano (S)

Alto (A)

Bass (B)

Zi - - - ka - - - - o - ta

zi - - - ka - - - - o - - ta

zi - - - ka - - - - o - - ta

zi - - - ka - - - - o - - ta

Sheet music for vocal and piano, page 24.

The music consists of ten staves. The top five staves are for the voice, and the bottom five are for the piano. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal part includes lyrics: 'Zi ka za - a.' repeated three times, with each word underlined by a horizontal line and connected by a curved brace. The piano part features harmonic patterns primarily consisting of eighth-note chords.

Zi ka za - a.
zi ka za - a
zi ka za - a
zi ka za - a

Musical score for ten staves:

- Staves 1-7: Treble clef, 2 sharps (F# and C#).
- Staff 8: Bass clef, 1 sharp (G#).
- Staff 9: Bass clef, 1 flat (B-flat).
- Staff 10: Bass clef, 1 sharp (G#).

Measure-by-Measure Description:

- M1-M4: Rests.
- M5-M6: Treble clef, 2 sharps (F# and C#). Measures consist of eighth-note patterns: M5 (rest, rest, rest, rest), M6 (rest, rest, rest, rest).
- M7-M8: Treble clef, 2 sharps (F# and C#). Measures consist of sixteenth-note patterns: M7 (rest, rest, rest, rest, rest, rest), M8 (rest, rest, rest, rest, rest, rest).
- M9: Bass clef, 1 sharp (G#). Measure consists of rests.
- M10-M11: Bass clef, 1 flat (B-flat). Measure consists of rests.
- M12: Bass clef, 1 sharp (G#). Measure consists of rests.

(♩ = 90)

Musical score page 26, featuring ten staves of music for two voices (Soprano and Alto) and basso continuo. The key signature is A major (two sharps). The tempo is indicated as (♩ = 90).

The score consists of ten staves, each ending with a measure repeat sign and the number "24". The first six staves are for the two voices (Soprano and Alto), while the last four staves are for the basso continuo. The basso continuo staff uses a bass clef and includes bass notes and harmonic indications (e.g., ♭, ♯, ⊕, ⊖). Measures 1-6 show various melodic patterns, including eighth-note pairs and sixteenth-note figures. Measures 7-12 show sustained notes and eighth-note pairs. Measures 13-18 show eighth-note pairs and sixteenth-note figures. Measures 19-24 show sustained notes and eighth-note pairs.