

MFANYIENI BWANA SHANGWE

By Elia Temihanga Makendi
Ismani Parish-Iringa

Joyfully

M fa nyi e ni Bwa - na sha ngwe du ni a yo te du ni a yo te

te njo ni mbe le za ke kwa ku i mba njo ni mbe le za ke kwa ku i mba
njo ni mbe le za ke njo ni mbe le za ke njo ni mbe le za ke kwa ku i mba

ju e ni kwa mba ndi ye Mu ngu ndi ye Mu ngu we tu, tu.
ju e ni kwa mba ndi ye Mu ngu ye ye

1. I ngi e ni he ka lu ni mwa ke kwa fu ra ha na sha ngwe i mbe hi i mbe
2. Li tu ku ze ni ji na la ke kwa fu ra ha na sha ngwe " " " "
3. I mbe ni nyi mbo nyi mbo nzu ri " " " " " " " "

i mbe ni i mbe

Detailed description: This is a musical score for a hymn. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system starts with the tempo marking 'Joyfully'. The lyrics are in Swahili. The second system includes first and second endings. The third system also includes first and second endings. The fourth system contains three numbered verses. The piano accompaniment features a steady bass line with chords and some melodic movement.

za bu bu ri

ni za bu ri

The image shows a musical score for two vocal parts. The top part is in the treble clef and the bottom part is in the bass clef. Both parts are in the key of D major (two sharps) and 4/4 time. The top part has four measures: the first measure has a quarter note 'za', a quarter note 'bu', and a quarter note 'bu'; the second measure has a quarter note 'ri' and a half note 'ri'. The bottom part has four measures: the first measure has a quarter note 'ni', a quarter note 'za', and a quarter note 'bu'; the second measure has a quarter note 'ri' and a half note 'ri'. There are double quotation marks above the notes in the second measure of both parts.