

BASI KWA FURAH

Isa. 12: 2-6 (K) 3.

Msabila Emmanuel
Seminario Vescovile, Sicilia

S A T B

$\text{♩} = 65$

Ba sikwa fu raha m ta te ka ma ji, ka ti ka vi sima vyawo ko vu.
ka ti ka

This musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 65$. The vocal parts sing in a call-and-response style, with the soprano and alto providing the main melody and the tenor and bass providing harmonic support. The lyrics are written below the staves.

9

1.Ta za ma Mu ngu ndi ye wo ko vu wa - ngu, ni ta tu ma i ni wa la
2.Na ka ti ka si ku hi yo m ta se - ma, mshuku ru ni Bwa na lii
3.Mwimbie ni Bwa na kwakuwa ame te nda ma ku u, na ya ju li ka ne ha ya

15

si ta o go pa, ma a na Bwana ni ngu vu za ngu na wi mbo wa ngu.
tie ni jina la ke, ya ta nga ze ni ma te ndoya ke kati ya mata i fa.
kati kaduni ayo te, pa za sa u ti piga ke le lemwe nyeji wa sa yu ni.

This section of the hymn begins at measure 9. It features a single melodic line in common time with a key signature of three flats. The lyrics are provided in three stanzas, each starting with a different line. The melody consists of eighth and sixteenth notes, with some sustained notes and rests.