

Missa Brevis in E♭Maj

Kyrie

DBW3

David B. Wasonga
Ukonga Parish,Dsm
April/2009.

Andante.

mf

Bwa na Ee Bwa na, (Ee Bwa na) Bwana u tu hu ru mi e, Ee Bwa na Bwa na Ee

Bwa na Ee Bwa na Bwa na u tu hu ru mi e Ee Bwa na

p

Kri sto, U tu hu ru mi e

Kri sto Kri sto

mp

Kri sto u tu hu ru U tu hu ru mi e Kri sto Ee Kri sto, (Ee Kri sto) u tu hu ru

mp

mi e, Kri sto Ee Kri sto, (Ee Kri sto) u tu hu ru

mi e, Kri sto Ee Kri sto, (Ee Kri sto) u tu hu ru

u tu hu ru mi e

16

u tu hu ru

mi e Bwa na Ee Bwa na, Ee Bwa na Bwa na u tu hu ru mi e, Ee Bwa na
Ee Bwa na Bwa na u tu hu ru mi e Ee Bwa na

21

Bwa na Ee Bwa na Ee Bwa na u tu hu ru mi e Bwa na Ee Bwa na Ee Bwa na

27

u tu hu ru ff f
Bwa na u tu hu ru mi e Ee Bwa na Bwa na Bwa na (Ee Bwa na) u tu hu ru
Bwa na u tu hu ru mi e Ee Bwa na

32

mf mp
mi e (Ee Bwa na) Bwa na Bwa na (Ee Bwa na) Bwa na u tu hu ru
mf mp
Bwa na Bwa na (Ee Bwa na) Bwa na u tu hu ru

36

mi e Ee Bwa na, Bwa na Ee, Bwa na, Ee Bwa na, u Bwa na, u tu tu hu ru, mi e.

Gloria
Missa Brevis in E_b Maj
DBW3

Allegro

U tu ku fu kwa Mu ngu juu mbi ngu ni U tu ku fu kwa Mu ngu

juu mbi ngu ni na a ma ni du ni a ni, a ni na a ma ni du ni a ni a ni

a ni na a ma ni du ni a ni kwa wa tu we nye ma pe nzi me ma na a ma ni du ni

a ni kwa wa tu we nye ma pe nzi me ma. Tu na ku si fu tu na ku he tu na ku si fu

shi mu

twa ku he shi mu tu na ku a bu du tu na ku tu ku za
shi mu bu du
twa ku he shi mu ku za

ku ru

tu na ku shu ku ru ya U tu ku fu wa ko m ku u kwa a ji li ya u tu
ku ru kwa a ji li

ku fu u tu ku fu wa ko m ku u Ee Bwa na Mu ngu Mfa lme wa mbi

Ee Bwa na Mu ngu Mfa lme wa mbi

ngu ni Mu ngu Ba ba (Mu ngu) Mwe nye zi Ee Bwa na Ye su

Ba ba Mu ngu

46

Kri sto mwa na
mwa wa na wa pe
ke e
mwa na ko ndo o wa

mwa na wa
pe
ke e, Ee Bwa na
Mu ngu, wa

50

mwa na wa
Mu ngu mwa na
wa mwa na wa Ba ba
mwe nye ku o ndo a
dha mbi za du ni a

Mu ngu mwa na wa

55

u tu hu ru mi e mwe nye ku o ndo a dha mbi za du ni a po ke a o mbi

dha mbi za du ni a po ke a o mbi

60

po ke a o mbi
le tu (po ke a)
o po ke a o mbi
po ke a o mbi

ke ti
E we mwe nye ku
mwe nye ku ke ti
mwe nye ku ke ti

65

ba
ba
ba
ba
ba
ba
ba
ba
mwe
naye
zi
u
tu
hu
ru
mi
e.
u
tu
hu
ru
mi
e.

71

kwa
ku
wa
ndi
we
u
li
ye
kwa
ku
wa
ndi
we
u
li
ye
Mta
ka
ti
fu
Mta
ka
ti
fu
Mta
ka

77

pe
ke
ya
ko
Bwa
na
pe
ke
ya
ko
mku
u
Ye
su
Kri
sto
pa
mo
ja
na
ti
fu
pe
ke
ya
ko

pa
mo
ja
na

82

Ro
ho
Mta
ka
ti
fu
pa
mo
ja
na
Ro
ho
Mta
ka
ti
fu
ka
ti
ka
u
tu
ku
fu
wa
Mu
ngu

88

Ba ba;

A mi na mi na na

A mi na

Rall

Sanctus
Missa Brevis in E♭Maj
DBW3

Allegro Moderato.

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu ngu

wa ma je shi mbi ngu na du ni a, zi me ja a u tu ku fu wa ko, zi me ja a

zi me ja a u tu ku fu wa ko Ho sa na Juu
Ho sa na Juu, Ho sa na
sa na Juu, Ho sa na

Juu mbi ngu ni Juu mbi ngu ni Ho sa na Juu
Ho sa na Juu, Ho sa na
Ho sa na Juu, Ho sa na

Juu mbi ngu ni

17

Juu mbi ngu ni
Juu mbi ngu ni
Mbá rí ki wa,

Fine

20

Mbá rí ki wa
a na ye ku ja kwa
ji na la ke Bwa na,

23

a na ye ku ja kwa
ji na na Bwa na, Ho

D.S. al Fine

Agnus Dei
Missa Brevis in E♭ Maj
DBW3

Andante

Mwa na ko ndo o wa Mu ngu u ondo a ye dha mbi za du ni a u tu

This system begins with a treble clef, a key signature of three flats, and a 2/2 time signature. The vocal line starts with "Mwa na ko" followed by a measure of rests. The piano accompaniment consists of eighth-note chords. The vocal line continues with "ndo o wa Mu ngu" and "u ondo a ye". The piano accompaniment changes to a bass clef and continues with eighth-note chords. The vocal line concludes with "dha mbi za du", "ni a", and "u tu".

hu ru mi e. Mwa na ko ndo o wa Mu ngu u ondo a ye dha mbi za du

This system continues with a treble clef, a key signature of three flats, and a 2/2 time signature. It features a melodic line starting with "hu ru mi e." followed by a repeat sign. The vocal line continues with "Mwa na ko" and "ndo o wa Mu ngu". The piano accompaniment consists of eighth-note chords. The vocal line concludes with "u ondo a ye", "dha mbi za du", and a final cadence.

ni a u tu ja li e a ma ni. u tu ja li e a ma ni u tu ja li e a ma ni

This system continues with a treble clef, a key signature of three flats, and a 2/2 time signature. It features a melodic line starting with "ni a" and "u tu ja li e a ma ni". The piano accompaniment consists of eighth-note chords. The vocal line concludes with "u tu ja li e a ma ni" and a final cadence.

u tu ja li e a ma ni u tu ja li e u tu ja li e a ma ni

This system continues with a treble clef, a key signature of three flats, and a 2/2 time signature. It features a melodic line starting with "u tu ja li e a ma ni". The piano accompaniment consists of eighth-note chords. The vocal line concludes with "u tu ja li e a ma ni" and a final cadence.

A musical score for voice and piano. The vocal line is in soprano C-clef, common time, and 32nd-note time signature. The piano accompaniment is in bass F-clef. The lyrics are in German, with some notes having multiple syllables. The piano part consists of eighth-note chords.

32

u tu ja li e u tu ja tu ja li e a ma ni.

tu ja li e a ma ni.