

PEKE YANGU SIWEZI

Hendry Polycarp Kimario
 DSM - February 2020
 0767 322 478

$\text{♪} = 145$
 SHAIRI NO.1 & 2

6 16

(8) 1. Mi mi mwa na pu da ngu mu tu ya u ngu ee
 2. Ha ta kwa ma pu da ngu fu tu ya u ngu ee
 mi ma pu - ngu fu da ya a tu ngu ee

6 16

5

(8) pe ke ya ngu na si we zi lo n - te ee
 ma dha i fu na dha mbi za lo n - te ee
 si na we zo zi dha mbi lo za o te ee
 na zo dha mbi za a ngu ee

9

(8) i u la kwa we ma wa ko na we we Bwa na Mu n -
 na ni sa me he ha yo yo na te Mu n -
 i la kwa we ma wa ko Bwa na Mu u
 wa ni sa me he ha yo yo na te Mu Mu

2

12

(8)

u
ute na ni ki ri pa mi ti a ba ne ra ka ma
ngu wa ngu ni ki ri - mi a a ba ne e ka ma
ngu wa ngu

KIITIKIO

15

te nyi le nge Bwa na
te nyi le nge na se ma a sa nte na shu ku ru sa na kwa - mi mi

21

ma mbo yo te u na yo ni te nde a pe ke ya ngu si we zi ki tu mi - mi

27

Musical score for page 27. The score consists of three staves. The top staff is a basso continuo staff with a bass clef and a key signature of two sharps. The middle staff is a treble staff with a treble clef and a key signature of two sharps. The bottom staff is another basso continuo staff with a bass clef and a key signature of two sharps. The lyrics are:

si we zi ni ko hi vi kwa ne e ma ya ko na ku shu ku ru Bwa na a.

34

SHAIRI NO.3: Baada ya shairi unganisha kiitikio

Musical score for page 34. The score consists of three staves. The top staff is a basso continuo staff with a bass clef and a key signature of two sharps. The middle staff is a treble staff with a treble clef and a key signature of two sharps. The bottom staff is another basso continuo staff with a bass clef and a key signature of two sharps. The lyrics are:

3.Na u o na m ko no wa ko ee ka ti ka ma

39

Musical score for page 39. The score consists of three staves. The top staff is a basso continuo staff with a bass clef and a key signature of two sharps. The middle staff is a treble staff with a treble clef and a key signature of two sharps. The bottom staff is another basso continuo staff with a bass clef and a key signature of two sharps. The lyrics are:

i sha ya ngu ee ka ti ka ka zi za ngu na fa mi

44

Musical score for page 44. The score consists of three staves. The top staff is a basso continuo staff with a bass clef and a key signature of two sharps. The middle staff is a treble staff with a treble clef and a key signature of two sharps. The bottom staff is another basso continuo staff with a bass clef and a key signature of two sharps. The lyrics are:

li a ya ngu u kwe nye ma gu mu ya ngu na yo fu ra ha

HITIMISHO

Ni ta ku tu ku za we we Mu ngu wa ngu u li ye ju u
ni ta ku shu ku ru si ku zo te za - ma i sha ya ngu

ni ta ku shu ku ru Mu ngu ni ta ku tu ku za we we ni ta ku shu
A sa nte a sa nte e

ku ru mi le e e le o o ooh Mu ngu wa I bra hi mu Mu ngu wa I
e a sa nte a sa nte a sa nte

64

sa ka Mu ngu wa Ya ko o bo Mu ngu we tu ni ta ku shu
 a sa nte e e a sa nte a sa nte

70

ku ru Mu ngu ni ta ku tu ku za we we ni ta ku shu ku ru mi le le e oo
 a sa nte a sa nte e a sa nte

76

ooh Mu ngu wa I bra hi mu Mu ngu wa I sa ka Mu ngu wa Ya
 a sa nte a sa nte a sa nte e

6

82

A musical score for voice and piano. The top staff is for the bassoon (Bassoon part), showing a bass clef, a key signature of three sharps, and a tempo marking of 82. The lyrics are: ko o bo, Mu ngu we, tu a sa, nte e, e. The bottom staff consists of two staves: the upper staff is for the piano (Piano part), and the lower staff is for the voice (Soprano part). The piano part shows a treble clef, a key signature of three sharps, and includes dynamic markings like forte and piano. The vocal part shows a soprano clef and includes lyrics: e a sa, nte, a sa, nte e, e.