

# NDIVYO NILIVYOHADIA

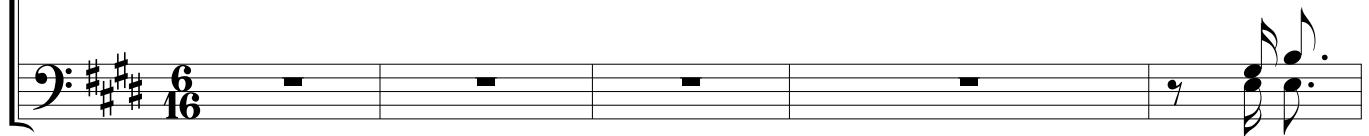
Mazishi

François TUTU MAKANGA



A musical score page featuring two staves. The top staff is in treble clef and 16th-note time, with lyrics in a language that includes 'ndi-vyo'. The bottom staff is in bass clef and 16th-note time, with a continuous series of rests.

R/ Ma-a da-mu hi - vi ndi - vyo ni - li - vyo ha - i - di - a: \_\_\_\_\_ Ma-a -

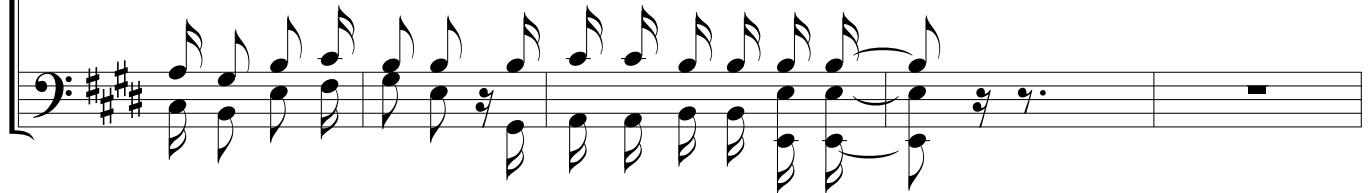


A continuation of the musical score from the previous page. The top staff continues the melody with 'ndi-vyo' lyrics. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

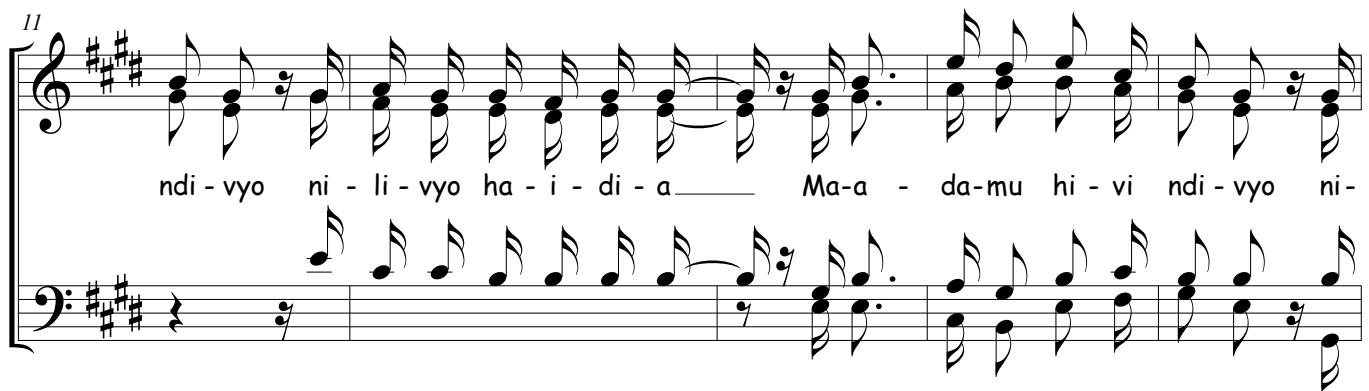


A musical score page featuring two staves. The top staff is in treble clef and 16th-note time, continuing the melody. The bottom staff is in bass clef and 16th-note time, with a rhythmic pattern of eighth and sixteenth notes.

da-mu hi - vi ndi - vyo, ni - li - vyo ha - i - di - a . Ku-fa, ni - ta - ku-fa hi - vi



A continuation of the musical score from the previous page. The top staff continues the melody. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.



A musical score page featuring two staves. The top staff is in treble clef and 16th-note time, continuing the melody. The bottom staff is in bass clef and 16th-note time, with a rhythmic pattern of eighth and sixteenth notes.

ndi - vyo ni - li - vyo ha - i - di - a \_\_\_\_\_ Ma-a - da-mu hi - vi ndi - vyo ni -

16

li - vyo ha - i - di - a . Na - e - nda kwa Ba - ba hi - vi ndi - vyo ni - Du - ni - a m - ba - ya na - i - a - cha, ni -

20

li - vyo - ha - i - di - a . Ma - a - da - mu hi - vi ndi - vyo ni - li - vyo ha - i - di - a  
li - vyo ha - i - di - a

25

li - vyo ha - i - di - a .

27

Na - e - nda kwa Ba - ba hu - ko ni - me - to - ka, ku - le  
Oh! Na - e - nda hu - ko ni - me - to - ka

ni - ta - wa - we - ke - a      ma - ka - o      ya      ra - ha.

2. Mumehuzunika kwa kuwa naenda, ila tutakap'onana, mtajazwa furaha  
(Yoane 16:22).

3. Natoka kwa Baba nikaja duniani, sasa naacha dunia, narudi kwa Baba  
(Yoane 16:28)