

FURAHINI KATIKA BWANA

Flp 4:4,5

By: John Mgandu
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Musical score for the first section of the song. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

Fu ra hi ni ka ti ka Bwa na, fu ra hi ni si ku zo - - te te na na se ma fu ra -

Musical score for the second section of the song. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

hi ni Bwa - - na yu ka ri bu, te na na se ma fu ra hi ni Bwa - - na yu ka ri bu.

Musical score for the third section of the song. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

1. Te na m si we na wa si wa si ju u ya ki tu cho cho te kwa sa la ze nu mwo mbe ni Mu ngu

Musical score for the fourth section of the song. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

1. ma hi ta ji ye nu. 2. Wa a mbi e ni wa li o na mo yo wa ho fu ji pe ni mo yo m

Musical score for the fifth section of the song. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

2. si o go pe Mu ngu we nu a ta ku - ja na ku wa o ko a. 3. Ma a na we we ndi we Mu ngu

Musical score for the sixth section of the song. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

3. wa wo ko vu wa ngu na ku ngo ja m cha na ku twa we we Bwa na wa ngu.