

# MUNGU ATUFADHILI

Hendry Polycarp Kimario  
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## KITIKIO

6

Mu ngu a tu fa dhi li na ku tu ba ri ki Mu ngu

This section starts with a treble clef, a key signature of three sharps, and a time signature of 6/16. The vocal line consists of eighth-note chords. The lyrics are: Mu ngu, a tu fa dhi, li na, ku tu ba ri, ki Mu ngu.

6

a tu fa dhi li na ku tu ba ri ki. Mu ngu ki.

This section continues with the same musical setting as the first part of Kitikio. The lyrics are: a tu fa dhi, li na, ku tu ba ri, ki. Mu ngu, ki.

## MASHAIRI

11

1. Mu ngu a tu fa dhi li na ku tu ba ri ki na ku ke nji a

This section starts with a treble clef, a key signature of three sharps, and a time signature of 6/16. The vocal line consists of eighth-note chords. The lyrics are: 1. Mu ngu, a tu fa dhi, li na, ku tu ba ri, ki na ku, ke nji a.

17

ya ke i ju li ka ne du ni a ni ko te na wo fa.

This section continues with the same musical setting as the first part of Mashairi. The lyrics are: ya ke i ju li, ka ne du ni a ni ko, te na wo, fa.

22

2. Ma ta i fa wa sha ngi li e wa i mbe kwa fu ra ha ma a

This section continues with the same musical setting as the first part of Mashairi. The lyrics are: 2. Ma ta, i fa wa sha ngi, li e, wa, i mbe kwa fu ra, ha ma a.

27

na kwa ha ki u  
wa o ngo za ma  
tai fa  
wa  
hu ku mu wa  
du ni a  
tu na ku  
ni.

32

3.N chi  
i me to  
a  
ma  
za o ya  
ke Mu ngu

37

a ta tu ba ri  
i sho yo  
ki te  
si i  
ku ze tu zo  
ta m cha ye  
te na mi  
ye.