

# MAPUNGUFU YETU

Hendry Polycarp Kimario

DSM - April, 2023

+255 767 322 478

♩ = 145

## MASHAIRI

The first system of music features a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/16. The piano accompaniment consists of a steady eighth-note bass line and a treble line with occasional chords.

1. Oh! m ke wa ngu e ee na ju a ja a na ni li  
2. Ah! na za i di e ee ku na mu da na fo ka kwa

The piano accompaniment for the first system, showing the treble and bass clefs. The bass line is a consistent eighth-note pattern, while the treble line has some rests and occasional notes.

7

The second system of music continues the vocal line and piano accompaniment. The vocal line includes some rests and a final note with a fermata. The piano accompaniment continues with the same rhythmic pattern.

ku u dhi ni li ku se me sha kwa ha si ra ma ma ni sa me he  
u ka li si vingine ni ma wa zo na u cho vu ni sa me he

The piano accompaniment for the second system, showing the treble and bass clefs. The bass line continues with eighth notes, and the treble line has some rests.

13

The third system of music continues the vocal line and piano accompaniment. The vocal line has several notes with a fermata at the end. The piano accompaniment continues with the same rhythmic pattern.

oh mu me wa ngu ni sa me he pi a ni li ku ji bu vi ba a ya hu ku  
oh mu me wa ngu na mi vi le vile na pi ti wa na ki bu u ri ni sa

e  
e

The piano accompaniment for the third system, showing the treble and bass clefs. The bass line continues with eighth notes, and the treble line has some rests.

19

pe me nda he ba pi ba a

20

**KIITIKIO**

Ma pu ngu fu ye tu Mu ngu ka tu u mbi a tu ka mi li  
ye tu Mu ngu ka tu u mbi a tu re ke bi

i ye le i ye le i ye le i ye  
ma pu ngu fu ye na ma ko sa ye tu tu aa aa aa  
le le le le le le le le le le

25

sha ne a ee na ma ko sa  
sha ne a ee

le i ye le  
tu ka mi li sha ne aa aa ee ee  
tu re ke bi sha ne

le le le le le le le le le ee

30 **HITIMISHO**

Na o mba ni sa me hempe nzi ba a ba na o mba ni

oo na o mba  
ni sa me he le le i le

35

sa me he mpe nzi ni me ku sa me he mpe ndwa wa ngu we we

ni na o mba  
a ee

41

ni wa ngu tu u.